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THE SUMMER GIRL.

BY T. C. HARRAUGH.

Like the fay queen from her bowers far beyond the ocean's swirl,
With a beauty fair as flowers comes the dazzling Summer girl,
Through the portals of the morning glowing in the rosy East,
With a smile her face adorning, she's the queen of Cupid's feast.
We've missed her for a season, but she comes to rule again,
With no likelihood of treason cowering in her brilliant train;
In the earth's refulgent beauty, conscious of her matchless powers,
Calling all to love's own duty comes this Summer girl of ours.

She has all the dainty graces that the coyest maid can know,
Mid a swirl of snowy laces she the fairest face can show,
And she knows her golf and tennis as the scholar knows his tome,
With a novel from "Pendennis" she is every day at home.
Cupid cannot give a lesson she does not already know,
And she deems it slight digression when she bends his tiny bow;
Gay as mirthfulness can make her, she's as modest as the flowers,
And at times can play the Quaker, this Summer girl of ours.

She'll depart with conquests many, but will only wear one ring,
And she will not care a penny for the songs the critics sing;
For as beautiful as morning is the lass who wins our hearts,
And her thoughts are jewels adorning Nature's Temple of the Arts.
She is queen beneath the banner matchless on the land and sea,
Sweet and gentle is her manner as the Child of Liberty;
But she's not a double dealer, though she always yields her powers,
And evermore a welcome waits this Summer girl of ours.

With the comeliest of faces, with a wit none other knows,
Comes to us our Summer fairy from the spot where surely flows
Love's immortal, crystal river, with its water all a-shine,
And a music on its ripples that is more than half divine.
Let her welcome be the Nation's, for she bringeth in her train
The loves and joys of Summertime that banish grief and pain;
Aye, let us bid her welcome, though she sets earth's brain a-whirl,
For the Queen of Youth and Beauty is our own dear Summer girl.

JUDGE FULLERTON'S CLIENT.

ADAPTED FROM THE GERMAN OF HEINE WINTERS.
BY DUDLEY VAN ZANDT.

THE big pendulum clock in the entrance hall had hardly given seven slow, tremulous strokes, when "Jimmy," our black factotum, by a violent ringing of a large bell at the foot of the stairs, invited the inmates of Peter Seabury's boarding house, in Chicago, to come down to supper.

We were ten "old bachelors," engaged in various lines of business, who had found with Seabury and his wife home like comforts that suited our modest tastes. Indeed, Father and Mother Seabury, as we called the elderly couple, treated us like their own children, and we had grown fat under the kind care and the really excellent cooking of the motherly soul.

Besides this coterie of "old bachelors," there was another boarder, Mr. Fullerton, an exceedingly agreeable man of about sixty, who had long filled in Chicago the office of Justice of the Peace, and who also carried on a large practice as a lawyer, which he continued when political intrigues caused him to give up his judiciary career, more out of love for the business than to gain wealth.

The Judge, as he was still generally called, was a childless widower and a veteran of the Civil War, full of reminiscences of those stirring times which he knew how to relate so well, besides many a good story connected with his profession, and in our circle he was always sure of having eager hearers.

This evening he did not put in his appearance at supper time, and as we were wont the meal once over, to sit about the table and smoke and listen to his interesting conversation, we felt somewhat blue at his absence and wondered what could have detained him, as he was always such a punctual man. In fact, some of us had begun to fear that he had met with a mishap, and were already thinking of making inquiries about him, when a deep, bass voice was suddenly heard in the hall, and the next moment, to our real joy, the Judge himself appeared on the threshold of the dining room with a cheery:

"Hello, gentlemen! You probably had already put me on the list of the missing? But old Fullerton doesn't let himself get caught so easily. Very important business kept me away—a will to draw up—and that reminds me—but, first of all, let me have something hot to thaw out the inner man." He went on, entering the room, "I was obliged to

take a long ride in the face of the 'old wind,' and so I am very chilly, and the edge has been taken off my appetite."

"Ho, there, you, Jimmy!" he called out to the mentioned factotum, who had just shown his shining black face in a door. "Hang the supper! Only bring me some hot water, lemon, and Seabury's best brandy—the very best. Do you hear, you rascal?"

For all answer Jimmy grinned and instantly disappeared, to return presently with a waiter bearing the objects desired by Fullerton.

After the Judge had taken several large swallows of the hot beverage which he had carefully prepared, he tilted back his chair, leaned his head

expressed opinion that he might have fallen the victim of a rival or offended husband seemed very credible; for, as able and zealous a physician as the missing man had been, something had nevertheless become public respecting his fickleness in love affairs, as well as respecting his passion for gambling.

"In these directions the detectives began their investigations with all ardor, but without arriving at any result.

"The missing man had been seen by nobody during the night—which can be accounted for by the somewhat out of the way situation of his dwelling in a still unbuild street joined by arable lands with high fences.

"She named her father, who was entirely unknown to me, and the house, which lay in a not very reputable quarter, in Cat's Alley, yet not so very far away from me.

"I made up my mind to go, quieted my wife, who was uneasy at my going out so late, and left the house as soon as possible, in company with the child.

"All at once my clerk's house rose before me out of the darkness, and, following a sudden inspiration, I went in and asked him to join me as quick as he could in the designated place of death.

"My young guide finally stopped before a crazy little house. In answer to her knock the low door was unlocked and opened, and I looked into the

"It's my brother in law, sir," he said, softly as if he was afraid of awaking the sick man, but at the same time in an uncertain and evidently excited tone. "He has already declared his intention to will me everything he possesses. I know where he keeps his money and how much it is—but he can only speak badly now—was still fully conscious, sir, just now, when you knocked. If you would write down everything so he will probably be able to sign it with my help. He has promised me everything, as Heaven is my witness—everything, sir!"

"With this he seemed to wish to press me down almost violently upon the chair. But I freed myself with a certain effort and quickly approached the sick man, to convince myself by a few questions as to his ability to make a will.

"Well, you wish to make your will? What is your name?" I asked the sick man, who had not yet made the least movement toward me.

"I received no answer.

"Only write, sir, then he will sign!" I heard an insinuating, but hoarse, voice whisper close beside me again.

"He silent, man, I know what I have to do," I burst out rather roughly.

"His eyes seemed to me to sparkle more threateningly than ever.

"The sick man still remained motionless.

"Don't you hear, my dear sir?" I asked, louder, laying my hand on his forehead; but at the same moment I started back, mortally frightened.

"The face was as cold as ice. The body lying in bed had certainly not belonged to a living being for a long time.

"Why, man?" I cried, terrified, to the black haired individual beside me. "What does this mean? That is a corpse! Why do you call me here to draw up a will?"

"The one addressed stretched forward his bristly head; his sparkling eyes were fixed on me with such a lurking and menacing expression, that a cold shudder ran over my body. His voice fell to a still lower whisper, yet the hesitating words sounded sharply between the white teeth:

"I will tell you, sir. I will give you three thousand dollars—half of the whole money. I will bring it to you tomorrow morning—but write—three thousand dollars—a fine pile of money, eh? The whole half—God knows!"

"Only with main strength I tore myself loose from the hand clutching my arm and stepped aside.

"Damn it, will you leave me alone!" I cried out as determinedly and violently as I could.

"Then I stopped suddenly, and terror paralyzed my tongue for a moment.

"When I stepped or sprang aside, my glance had involuntarily fallen on something glistening that lay on the bureau, and my flesh crept.

"I recognized distinctly—quite distinctly, the old fashioned English gold watch of my poor missing friend, the doctor.

"How often had I not admired this artistically worked heirloom from his father, from which he never parted? I was positive that it was his watch. And, by heavens! that also was no deception—there, in the corner, stood his cane with the white handle wound round by a lizard!

"Like a flash, the certainty shot through me that I was face to face with a murderer.

"Damnation!" he roared.

"He had now become a mad beast. With one spring he was by me again; his strong arms rose, and his heavy hands seemed to wish to span my neck. In his furious rage, without any regard for the consequences, he did not wish to let the discoverer of his secret get out of the room alive.

"At that moment the door outside was shaken, and I clearly heard the words of my clerk:

"Judge, are you there?"

"Help! help!" I cried, with all my might, while the hands of the monster, despite my resistance, clasped my neck as if in a vise.

"Then he threw me violently backward, so that I fell on the mute body in the bed, and rushed to a curtained door, which I had not seen before.

"I still heard how he raised a window and sprang out; then I lost consciousness.

"The escaped man was pursued by detectives, and fortunately, after some time, caught. In his cell he finally made a confession, which threw a terrible light on the mysterious affair of our poor friend.

"According to it, Dr. Watson, on the evening so fatal to him, had accompanied a gambling associate to a 'little game' in a private hotel, which had probably often happened. The young physician had unusual luck and won a considerable sum. The murderer had observed this, and sneaked after him to his home. There he called him to a sick man, and the unfortunate doctor was attacked by him and strangled. To avoid suspicion as much as possible a pal took the whole booty of over six thousand dollars to Milwaukee and deposited it there in a bank in his own name. After some time the murderer wished to go to California with his pal, when the sudden death of the latter threatened to deprive him of all the profit of his murder, and the fellow came for me.

"The punishment of the terrestrial judge did not reach the murderer. One morning they found him dead in his cell. He had throttled himself with his suspenders."

"What if you had drawn up the will, accepted the offered money, and saved your life in that way, Judge? You could have informed against the man immediately afterwards," said one of the hearers.

The experienced jurist replied, smiling: "If I had acted according to your proposition and drawn up the will, with the last stroke of the pen I would have become a corpse; for the man would have removed me as his last and only witness and lived himself, perhaps, to enjoy his ill-gotten money."



against the wall, and said:

"As I remarked, gentlemen, I had a will to draw up this evening, and that reminds me of an adventure I had just thirty five years ago—an adventure about a will, which almost cost me my life.

"At that time Chicago was only a budding town, with scarcely the eighth part of the population of today. I had already filled the office of a Justice of the Peace for the space of twelve months, but had in this quality very little to do; for crimes, as they are nowadays, belonged then to rare things.

"This peace in our common existence was to be unexpectedly interrupted by an extraordinary occurrence. It was the sudden disappearance of Dr. Watson, a well known young physician belonging to a wealthy family, which excited everybody in the whole town in the highest degree.

"One evening he had not come home till after midnight, and had apparently wished to go to bed immediately, when directly afterward his bell was pulled, and the housekeeper had thought she heard a man's voice outside, which softly and impressively persuaded him, whereupon, after a few replies, he had apparently gone away with the stranger.

"From that moment on the young man was missing, without there being the slightest trace of him discovered.

"Dr. Watson had lived in the best circumstances, and a suicide was not to be thought of. But the

"An important clue seemed, indeed, to be given a few days later by a letter without a signature in which the chief of the detective office was informed that Dr. Watson, on the evening of his disappearance, had played till after midnight in some gambling place in the city and won a considerable sum. But where? Nothing had been said about that, and no money had been found in the doctor's home. If this information was true, it might be a case of robbery attended with murder, which had scarcely been seriously thought of before, as there was absolutely no foundation for such a thing.

"The murderer was sought in vain, through advertisements in the new-papers, and finally through the offer of a sum of money. It seemed as if the mysterious affair was to remain without explanation forever; it grieved me to the heart.

"One evening I sat with my wife, considering the various solutions of the mystery, when suddenly there was a soft, almost anxious ring at the door of my house.

"I opened the door myself, and found before me a poorly dressed girl of about ten or twelve, who, trembling with cold, said to me in a timid tone of voice:

"Father sent me to ask Judge Fullerton to come to the house quick. Uncle is dying, and wants to make his will."

"Who is your father? Where does he live? And who is your uncle?" I asked.

face of a swarthy man, who, according to his dress, seemed to be a laborer.

"Father, here is the lawyer," said the girl, and locked the door again, whereupon she disappeared in a small back room.

"I quickly surveyed the man before me; he was tall and broad shouldered, and the strength of his sinewy arms and massive hands seemed to me to be extraordinarily great.

"Where is the person who wishes to make his last will and testament?" I inquired, as calmly as possible, and in a friendly tone.

"Please go in this room, sir," replied the man, opening a door to my left.

"I entered. The close atmosphere of a sick room struck me; but from my practice I was sufficiently acquainted with such disagreeable additions, and so, vanquishing a momentary disgust, I went further.

"This room was somewhat more comfortable than one could have expected from the appearance of the entrance hall; in spite of that, however, it was miserably furnished.

"In one corner stood a bed, beside it a small table, which had probably been moved there from the middle. In the bed, almost buried under high pillows, lay, as I perceived, a human body.

"I was on the point of approaching the sick person, when my conductor suddenly stepped in my way.

THE FOURTH ACT.

BY FRANCIS LIVINGSTON.

It was the night of the last grand ball at the palace of the President of the Republic of Cabrera. Not that it was announced as the last, but such is the historical fact. More than half the people who laughed and danced and flirted on that December night were unconsciously conscious of the volcanic fires smoldering beneath their feet. But these fires had been long threatening to break forth, and so often had they seemed to die out altogether that there was a sense of security in the very uncertainty of the times.

My month's stay in the city of Castillejo, the capital of Cabrera, had not been altogether pleasant. As the representative of a New York syndicate which contemplated the building of a railroad from the city to the sea, and the opening of the rich silver mines in the mountains west of Castillejo, I had been received with the most distinguished consideration. The houses of the best people in the capital were open to me, and I had been honored by the friendship of the President himself. But I had not taken two rides with him through the city streets before I discovered that to receive the favors of the president of the republic was a doubtful means of acquiring popularity with the citizens.

In fact, the people of Castillejo were an ugly lot. The disaffected ones were rather like a lot of comic opera villains, but the boldness with which they crowded at the president, or even funnily jeered after his carriage, showed that they felt the confidence of strength in numbers, and I was heartily glad my stay was drawing to a close.

Nevertheless I was anxious to see the grand ball at the palace, if for no other reason than that I should again behold the magnificent Senora Lillas. She was another who enjoyed, in a more marked degree than myself, the friendship of the ill-fated president of Cabrera, and in consequence she was hated by the populace. She had been a singer in an Italian opera company which she had conducted some three years earlier. The company passed on to other climes, but the senora remained. It was at first given out that her health would not permit her continuing in the arduous work and the constant travel required by her profession. Afterward, when the roses gleamed in her cheek and her eyes shone with the radiance of health, a legend floated about that she was a lady of wealth and position in Florence, and that she had chosen to share her heaven sent gift with the public simply from her great love of music.

The story was a pretty one, and it served for a time. Those were the happiest days of the republic. The evil times followed close upon the death of the president's wife. She was exceedingly popular with Cabrera, and as she was devoted to the senora Lillas there was no scandal while she lived. After her death the wave of the president's unpopularity set in. His attentions to the senora continued, and evil stories began to float about. Soon the beautiful stranger was as well hated as the president himself. Her dresses, her jewels and her villa at Solana were the scandal of the capital.

There was no republican simplicity about the residence of the president of Cabrera. The walls of the ball room were hung with magnificent tapestries. The polished floor reflected the light of a thousand wax tapers and from a rose decked balcony a splendid military band played the melodies of Cizibuka and Waldteufel. The beauty and chivalry of Castillejo were present. I had had some experience with the latter. As for the former, it was not a type that I admired. The women were heavily browed and swarthy, as a rule, with a thick layer of powder covering their faces and necks. Among them the Senora Lillas shone resplendent as a star. Her slender and exquisitely graceful figure was robed in a gown of black, shot with gold. The effect would have been a happy combination of simplicity and elegance had it not been for the jewels with which she fairly blazed. A coronet of diamonds circled her small dark head. A necklace of the same stones shimmered upon her throat. Besides these there were stars, flowers and insects made of diamonds, emeralds and rubies, it seemed without number, in every available part of her corsage. When the president appeared upon the floor with this dazzling vision a voice behind me murmured: "It is Violeta in the third act of 'Traviata'."

"Wait until you see how she looks in the fourth act," replied the one addressed.

About midnight the president sent for me. He was a tall man, beyond middle age, with a face of almost feminine gentleness and the eye of a religious zealot.

"The Senora Lillas wishes to speak to you upon a matter of importance," he said, gravely. He sent an attendant with me to an alcove, where I found the senora alone. She was rather pale, I thought, but smiled as I entered.

"Mr. Westleigh," she said, in her soft, caressing voice, "will you do a compatriot a great favor?"

"Willingly, Senora," I replied. "Who is the lady, if I may assume it is a lady, I am to be privileged to serve?"

"It is, it is myself."

"You, Senora! a compatriot of mine?"

"Yes, I see you have heard the fable of the wealthy Florentine. I may be frank with you. I am simply a New York girl—an adventuress you may think me, but I am a lady, and I have a right to my own name. You are an American and a gentleman. Will you help me?"

"There is serious trouble brewing here. You must be aware of it. These wretched Cabreras hate me because the president is my friend. They would like to see me strangled. But we must not be seen talking here. With these creatures every private conversation is a plot. Will you give me your arm to the ball room?"

"I was young and it was foolish, of course, but I enjoyed the prospective adventure. She was beautiful and fascinating, and perhaps, as we circled the ball room, her red lips whispering so near my cheek, the image of dear Amy Lovejoy in far off New York seemed very faint indeed.

"It is seven miles from here to my villa at Solana," she breathed, gently; "the villa which next week may be in ruins, but the palace will go first. I need a brave man to go with me."

I answered effusively, recklessly—some fool speech about dying in her service. An hour later I sat beside her in her carriage, which had been quietly brought around to a private entrance of the palace. Her maid sat on the seat facing us. Two soldiers of the president's guard joined us as an escort on the highway and we set off in the darkness.

"An attack may be made at any moment in the town," she explained when the palace was far behind us. "I feared to stay there tonight. You may think it strange that I preferred Solana, but my house is remote, and to some degree inaccessible. All their thoughts are concentrated on the president now. They will not think of me until afterward. By tomorrow or next day I shall start for the coast. I have managed to send a few things on ahead—not much, though. Practically all I shall take out of this unhappy country will be those." She laid her finger on the leather bag I held and which contained her jewels.

"I was rather disagreeably impressed by this exhibition of selfishness, and the phrase 'until afterward' had an ugly sound in my ears. I repeated it aloud. 'May I ask what that means?' I said.

"Frankly, I think the president will be murdered," she replied.

"What an infamous set of rats they are!" I exclaimed. "The man loves you!" I made bold to add.

"Yes, as a father at first. Afterward he wished to marry me. I know what you are thinking, that it is heartless of me to desert him like this. What would you have? That I should remain for the empty honor of living in a place which may tumble about my ears any hour? Thanks, I have had my share of that kind of excitement as it is."

"But do you feel nothing for the man himself who has so befriended you?"

"Heavens, yes!" she answered, impatiently. "I told him if he would throw it all up and come to New York I would marry him. Wasn't that magnificent self-sacrifice for you—to take the man if he would give up his power? But he is infatuated with his baubles and will stick fast until the end, like the captain of a doomed ship. Now I will tell you what I want you to do. First, are you armed? No, I imagined not. Take this pistol," she drew one from under her wrap, "but do not use



McWATERS AND TYSON

Having during the past season been frequently on view on the stages of the East, and for about six months have played almost continuously in and around New York City. They were with the Oliver Byron and Robert Fitzsimmons companies recently, both having the ability to play parts, which gift they have succeeded in turning to good account. Their act, entitled "A Dressing Room Scene," is refined and meritorious, and has brought them many favorable notices.

It is absolutely necessary. You know that I am regarded as the Madame Veto of Cabrera. The public treasury has been depleted, forthwith, to buy my jewels. They will be a choice prize when the looting begins, and from what I have overheard to-night there is a party which is too impatient and too greedy to wait for the grand coup. To waylay my carriage in the darkness would be an easier scheme than to openly attack my house. If we are stopped I entreat that you will be calm. Hold on to the jewels if you can, but do not jeopardize your life; they are not worth that."

"One moment!" I interrupted. "Do you mean that you seriously look for such a thing to happen?"

"I expect it confidently."

"Then why in the name of everything reasonable did you leave the city to rush into certain peril?"

"I might have added why did she drag me, too."

The senora looked at her maid nodding on the front seat, then she glanced aside into the darkness, where the sound of the hoofs of our escort's horses was audible.

"I do not distrust you," she said, "but I fear the very trees and hedges. This much I will tell you; when I came to this ball tonight one thought was uppermost in my mind. It was—"

A shot ringing out a little way ahead of the carriage interrupted her. It was followed by the sound of galloping hoofs rapidly retreating.

"There goes my presidential escort," said the senora calmly. "You see I was right. I needed a friend. Only be cool. Take your cue from me."

The carriage stopped suddenly, and a masked face appeared at the window. At sight of it the courage of the Senora Lillas seemed to desert her utterly.

"What is the matter—oh, what do you want?" she demanded in trembling tones.

"We will only detain you a few minutes, Senora," said the man. "There are ten of us here, ten patriots, all armed. Resistance will avail nothing. We want only the property of the republic."

"Why do patriots stop a defenceless woman on the highway at night, and what property of the republic can I have?"

"Patriots work in the darkness because their country is in the hands of a traitor and his plunder is there." The man made a grab at the bag in my hand.

"No, no!" cried the senora.

"I knocked his arm up and he reeled backward. 'Drive on,' I shouted to the coachman, but he did not lift a finger. Immediately the carriage was surrounded by a swarm of masked figures."

"This lady is unique," I cried. "I am an American citizen, and if any harm comes to me from your murderous crew a United States gunboat will come down here and blow your wretched little country into fragments."

"This terrible threat was answered by a chorus of laughs and jeers. The man who had pulled me out of the carriage, the maid broke out into loud lamentations and the senora seemed paralyzed with terror."

"Oh, do not harm him. Kill me if you will, but spare his life!" she cried.

"So that is the way your ladyship loves the president?" sneered one of the men, and he added an insulting epithet.

"I whipped out the senora's pistol, and leveling it at the scoundrel's head drew the trigger. The hammer fell but there was no report. Instantly the pistol was knocked from my hand, and a ring of cold steel pressed my temple."

"Try that once more and you will never squeak again," said the Cabrera. "Now give up that bag." I was clutching it with both hands.

"Give it up, Charles," cried the senora, "give it up or they will murder you. What are my jewels compared to your life?" and she burst into tears.

"It was a most unpleasant predicament. I was strongly averse to having my brains blown out for the privilege of cutting a heroic figure before the woman who had led me into this miserable scrape. The alternative was humiliating, but I accepted it."

"Are you going to let go—no, two—"

I dropped the bag on the ground and kicked it from me.

"Fake it, you cowardly cur!" said the man. He snatched it up, tried the lock and the leather with a dirk. His fellow outthroats crowded around with their lanterns.

"Thanks for your generosity, Senora," he said after a few moments. "For your amiable complaisance, Senor Americano. Good night."

During the five minutes which followed our departure from the scene of the robbery I could not speak a word to the Cabrera. "Now give up that bag," she replied, and drawing her furs closely about her, she settled back in her corner of the carriage and said nothing more. As the horses reached the summit of the high hill which was crowned with the senora's villa I said:

"Senora Lillas, I feel that I have played a very unheroic part in this night's work; the shame of it will not soon pass from my memory. But for my attempted service I think that you owe me a night's lodging. I have no idea of again risking my neck on this highway infested by your adopted countrymen."

"Of course, you are to remain as my guest—what else?" she answered, brusquely.

A man threw open the carriage door and the senora leaned upon my arm as we ascended the marble steps.

"She gave order that my room be prepared, and then beckoned me into one of the smaller parlors opening from the hall."

When she had made sure that the doors were all closed and the curtains drawn her manner underwent a sudden change. Advancing rapidly toward me, her eyes sparkling, she extended both her hands.

"My dear friend," she exclaimed, in a voice low but vibrant with feeling, "reproach me in the future all that you will, but never yourself. There is such

a thing as unconscious heroism, and tonight you have behaved nobly, like a true, manly American. Can I give you higher praise? I shall always hold you dear for the noble remembrance for your great service to me."

She turned her back an instant and her hand went to her bosom. When she again faced me she was blushing beautifully. "See what you have saved me," she said, holding out a velvet bag. I opened it, and for a moment or two the splendid jewels I had seen her wear at the ball gleamed before my bewildered eyes. She hid them again quickly.

"But I do not understand," I said, "those the robbers got?"

"Were excellent duplicates in Parisian paste, nothing more," she laughed. "I had them made a year ago and have often worn them since, out tonight, feeling that it might be for the last time, I rashly determined to shine in genuine splendor before those Cabrera eyes. I was badly frightened when I discovered how very near the peril was. Then I determined to ask your aid. Forgive me that I did not tell you all at once. I have grown so distrustful—and you were worthy of all trust."

Again she held out both hands. In my great relief at having my self respect restored I lost sight of the selfish adventuress and saw only the beautiful woman with shining eyes and glowing cheeks. I seized her hands and pressed them to my lips. Perhaps I fell upon my knees to her; I do not remember.

"Before you are up I shall be gone," she said. "I shall be at the coast by noon and take the next steamer for England. Those fools will not discover how they have been duped until I am out of the country. Farewell, may we meet again in happier days."

When I returned to Castillejo the following day the streets were filled with armed men. The president was a prisoner in the palace, where an excited mob was installed. The poor man was executed after a farcical trial while I was on the ocean.

The next winter a traveling Italian opera company was announced to appear in a West Side theatre in New York, and on that day I was invited to see an exhibit in which it seemed to me I should have a strong personal interest. It was the entire collection of jewels, displayed with an appropriate legend, of my friend the Senora Lillas.

A WOMAN AND AN EDITOR.

BY HARRY PAINE.

"She said," observed Tomlin, as he handed the card, "that if you were out, see had nothing much to do today, and should wait until you came in."

The lady in waiting had written on her card: "About a story. Urgent."

"She has not got a copy with her?"

"Not unless it's in her pocket."

"Well," said the editor with an air of saintly resignation, "tell her that I'm very busy, but if she can say what she wants in five minutes I'll see her."

Tomlin, "Send me the card—everybody. Besides, on his coat, threw the remainder of his cigarette into the fireplace, opened the window, secreted the copy of *Notre Compagnie* that he had been reading, and set to work on a pile of proofs. By that time Tomlin had returned, announcing Miss Sands.

"She is here," said the editor, "and, of course, we've had Sir Edwin and a whole lot more. No, the public's sick of it. I don't think we should care to see it. Sorry you've had the trouble—"

"Oh, not at all! I'm glad."

"Don't you know it's silly rubbish?"

"You see, I want the story to be refused. It's by my sister Caroline. Thanks so much for promising to send it back."

"But wait a minute—I gave no such promise. It is part of an editor's duty to consider carefully every thing that comes to his desk. Besides, why should you be so anxious that your sister should be disappointed?"

"You see, you don't know her. Her besetting sin is conceit. She's younger than I am, and—well, she's a little bit vain. She's been spoiled by having too much fuss made about her. If you could hear her bragging—sometimes I'm sure you would agree with me. Really, it's often difficult enough for me to live with her as it is, and if she had a story accepted by *The Latest Light* she would become an intolerable bore."

"But really," said the editor, with superiority, "these family disputes have nothing to do with me. I'm simply here to—"

"Oh, yes, of course! I only mention it to explain why I don't want to refuse her silly rubbish."

"How do you know it's silly rubbish?"

"I've read it, and it wouldn't do for you at all."

"Really, Miss Sands," said the editor, with growing severity, "you must leave me to be the judge of that. I cannot permit anybody to dictate to me what I am to accept or reject. I am a free man. Have you any special training which entitles you to criticize your sister's work at all? It's remarkable—that belief which almost every woman seems to have, that she is qualified to judge literary work!"

"Anyhow, it shows that she has no imagination—her having made it a Japanese story."

"I don't follow that argument."

"No, I hadn't told you. My sister Caroline lived in Japan with a Japanese family, for some years. She's only using up what she saw and heard there, and that's no imagination."

"At any rate it makes it more probable that the story will be interesting."

"She got to know things about the Japanese—women—well, really?"

"As bad as that?"

"Miss Sands wriggled uneasily. 'I'd rather not talk about it. All I want is just your promise that you won't accept the story. You know the public don't like that sort of thing.'"

"Once for all," said the editor, "will you give up trying to teach me my business? What is the sense of telling me that the public don't care for Japanese topics, when *Buster's Magazine* is going in for them? Do you think they won't know the difference between silly rubbish and good writing?"

"What about the success of 'The Geisha'?" What about—but really I lose all patience. The attempt to make an editor refuse a story to satisfy some personal grudge of your own is, of course, utterly useless; it is also dishonest, and as the story happens to be your own sister, it is even worse than dishonest. It's a no good pleading; I've nothing more to say to you."

"Good morning, then," said Miss Sands, looking doubtful. "I didn't know you'd like it like that."

When she got into the street the datelessness passed off. She turned into the next A. B. C. shop for a bun and a glass of milk, and looked as pleased as if she had accomplished something.

"Tomlin," said the editor, "when a manuscript comes from Miss Caroline Sands—will be a story on a Japanese subject—don't send it up with the rest for Mr. Garner to read, but let me have it at once. I will read that one myself."

And in due course the story was brought, and the editor read with pleasure that it was just about the right length, and that it was a good one.

The story was neither too good to leave out nor too bad to put in. It was mediocre, and as a rule that editor did not love mediocrity. However, he accepted it at once, and wrote to Miss Caroline that he had read it, and that he would accept it, and that he had practically made up his mind to accept the story even before he read it he would have been angry."

And all this was a great joy to that Miss Sands who had called at the office. For she had no sister, and her own name was Caroline, and she was the author of a *Japan* story, which was founded on somebody's book of travels, and an article in the *Encyclopaedia*—as recently sold to the public by a great newspaper on terms that saved the smoker thirty-three per cent. And she wanted that story to be read at once, and to be accepted."

Also she had once seen a man drive a pig—*Black and White*.—Intending imitations of Miss Sands are hereby warned off.—Ed. "B. and W."

Theatrical.



ALF. GRANT.

The well known comedian and mimic, was born in Liverpool, Eng., July 4, 1868. At an early age he was considered one of the best dancers in England. He came to this country when quite young and worked five years for H. C. Dobson, learning the banjo trade. He left Dobson to accept a position as call boy for the Duff Opera Co., and traveled with that company one season. Then he appeared in a specialty, playing all the leading vaudeville houses. He then joined the original "Dazzler" Co. with Lydia Thompson, playing comedy parts with success, and subsequently joined Wm. Kenney. The team toured the country, introducing an Irish specialty. Joe Madden became his next partner for a short time. Mr. Grant next joined Manchester's French Polio Co., closing the olio in an original monologue. Later he joined "The Colonel" Co., creating the role of Oxbear, the tough boy. Ward and Vokes engaged him for "A Run on the Bank," and he created two new characters and closed the performance in a specialty that was one of the features of the show. He was next secured by Haverly & Biggar, in "A Trip to Chinatown," playing Havin Payne. Subsequently he was seen for a season with Sam Devere's Co. Last season he was with the Roeder-Grane Bros. Co., and for next season he has signed with Robie & Dinkins' Knickerbockers.

World of Players.

—Richmond, Va., sent out this press dispatch July 6: "The tribe of Pamunkey Indians, who live on a reservation twenty-five miles below here, through their chief, W. T. Bradley, known as 'Great River,' will send a committee consisting of several of their council to make an official call upon Gov. Tyler to tell of their grievances. One of the principal matters to be brought to Gov. Tyler's attention will be the appeal of the tribe to have suitable representation at the Paris Exposition. They want the State to give them financial aid to enable them to send over a credible company to produce a play representing the saving of Capt. John Smith's life by Pocahontas. It is understood the cast of characters has already been selected and steps have been taken to make the drama realistic. Among those who it is said, will take part are Dead Shot Painter, Big Smoker and Lone Trailer, all of whom occupy high official places in the council of the tribe."

Manager Alfred J. Busby, of the "Mr. Piaster of Paris" Co., has issued a postal card of unique design announcing the fact that the company is ready for the opening of its season.

—Funeral services for the late Chas. R. Pope were held in this city July 5. In accordance with his expressed wish the services were of the simplest character, consisting only of an oration by Judge John L. Elliott, of the Society for Ethical Culture. Only members of the family and a few intimate friends were present. The pallbearers were Robert G. Ingersoll, Nicholas Lush, William Winter, Arthur H. Hays Sulzberger, and Hiram H. Titchcock. Messages of condolence were received by the family from former Secretary of the Interior John W. Noble, Assistant Secretary of State Thos. W. Candler, Joseph Jefferson, Senator McLaren, of Ontario, Prof.essor Goldwin Smith, M. Palmer, Augustus Thomas, William Henry Bliss, Joseph Brooks and City Magistrate Clarence Meade. The body was taken to the crematory at Fresh Pond, L. I., and the ashes deposited in the family vault.

—Harry J. Holman is under engagement for Angeletti Comedians next season. He is spending the summer filling special dates in Iowa, Missouri and Illinois.

—Judge Edwin A. Nash, in the Supreme Court, Special Term, has handed down a decision in favor of the plaintiff in the divorce suit brought by Harrison J. Wolfe Williams, an actor, known on the stage as Harrison J. Wolfe, for an absolute divorce against Elizabeth Orday Williams, known on the stage as Bettina Girard. The decree recites that the marriage between the plaintiff and the defendant is dissolved, and the parties are freed from the obligation thereof. And it is further ordered that it shall be lawful for the plaintiff to marry again in the same manner as though the defendant was actually dead.

—George H. Wilson, the minstrel, has been engaged by John M. Hickey as an extra attraction with Mildred & Roudiere's Entertainment next season. This engagement is rather important, as it is Mr. Wilson's first departure from the head of his own company, and was made in the face of very strong inducements from the leading minstrel managers, one of whom offered him an equal partnership in a prominent minstrel organization. Mildred & Roudiere open their season Sept. 25, at Norfolk, Va. They will be under the management of Mr. Hickey for the next five seasons.

—The Gertrude Kling-Albert Taylor Combination the coming season will produce "Money," "Cyran de Bergerac," "Dangers of a Great City," "Leah, the Forsaken," "As in a Looking Glass," "Texas, or the Siege of the Alamo," "Fancion," "Lost in London," and "A Social Fraud." All necessary scenery, properties and effects will be carried for each play.

—Fred J. Wildman's agency, Chicago, Ill., has made these engagements: W. F. Powell, character; Burd Wever, comedian; Frank Hartwell and wife, Willis Hall and Harry Stoddard, for Jules Walter's attractions; Blanch Plunkett, H. G. Grandell and wife, and C. J. Lion, for J. E. Veronee Co.; Harry Earle and wife, and E. J. Hummel, with the Ferguson Bros., W. T. Nelson, manager.

—The Gus Cohan Co. has secured the Eastern rights to "Old Money Bags," Lawrence B. McCall, Keystone Dramatic Co., rights for "Passion's Slave" and "Life in Greater New York" for Indiana, Ohio, West Virginia and part of Pennsylvania. Harry Huntley & Jackson, J. Z. Little's "World" for Ohio, Pennsylvania and all Eastern States.

—Vera M. Conway is spending the Summer at her home in Troy, Kan.

—Harry Webb, manager of the J. W. Garner Stock Co., has signed Harry Elting to go in advance of the attraction. De Witt C. Coolman has signed as musical director.

—Dave B. Lewis announces the following engagements for his "Uncle Josh Sprucey" Co. Mr. and Mrs. J. M. Stout, Mr. and Mrs. L. H. Heckman, Mr. and Mrs. Neil Litchfield, Sie C. Oditt, Lilian Morey, Carlton and Campbell, Ed. West, Claude Radcliffe, Louise Foster, May Frittle, Heri Patrick, J. W. Murray, Robt. Turner, W. G. Crossman, Adolphe Cassau, Chas. Prokop, W. G. Snyder, C. R. Ralfoor, J. W. Bowen, A. Winterhoff, A. Gobrecht, B. L. Bergman, Lew C. Smith, Worthy Tuttle, Major Finley, Major O'Laughlin, J. L. Price, O. A. Peterson, Geo. Kohrs, Alf. Kreyer and Fortunato Pompei.

Notes from Edmond Brussell's Co.: We are now in our eighth week. For the Summer season business has been excellent. No changes have been made in the company since our opening in May. The roster: Edmond Brussell, Richardson Coffin, Will T. Charleston, Vivian A. Varney, Spencer Walker, John C. Daly Louis Cook, Wilard Clinton, Florence Randall, Emma Brening, Carrie Mason and Anna Gilbert Daly, Franklin McNary, manager; Geo. Kaufman, business manager. Productions of "Monte Cristo," "The Three Guardsmen" and "Columbus" are in preparation.

—Chas. H. Carter has closed a season of forty-two weeks with the Flora De Voss Co., of which he was leading comedian, and has signed with the same company for next season. He is now spending the Summer at his home in Keltshburg, Ind.

—Lew H. Carroll and Maude Elliott have signed with Thomas H. Davis for the coming season.

—Nep and Its Scaville are members of the Vincent Stock Co., in the Northwest.

—Minnie De Haven, since the close of the regular dramatic season, has been filling vaudeville engagements. She is under contract with Manager Harrington of Rocky Point, N. I., for a number of weeks, beginning July 2, after which engagement she will take a rest at some distant Summer resort, prior to the opening of her dramatic season.

—Mr. and Mrs. Geo. H. Clemens have signed with Alfred J. Busby's "Mr. Piaster of Paris" Co. for the season. Mr. Clemens to play the Swede comedy part, Neils Nelson, and Mrs. Clemens the Irish Biddy, Della.

—Elsie de Tourney was a member of a party visiting Pike's Peak recently. She is on her Summer vacation, and will go almost direct from Manitou to New York, to organize her company for the coming season, when she will appear in elaborate scenic productions of "Mary Stuart," "Joan of Arc," "Cleopatra," "Camille," "Cymbeline" and "Romeo and Juliet."

—Della Stacey has begun an action for a divorce from her husband, Thos. H. Burchell, in Milwaukee, Wis.

—Bonnie Bonita Lorin has signed for the coming season with Murray & Mack, in "Finnigan's 40," to play her original part of Kitty Finnigan. This is her second year as soubrette with this company.

—W. F. Kohman has signed for characters and stage manager with the Saville Theatre Co. for the coming season, beginning rehearsals at Peekskill, N. Y., Aug. 21.

—Marie Wellesley has been engaged by Alfred J. Busby for the "Mr. Piaster of Paris" Company.

—Mr. and Mrs. Jas. R. Field have signed for the coming season with the Harlow-Harder Co. for characters, and Mr. Field as stage manager.

—J. M. Harron has signed with James Young as manager for next season.

Music and Song

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

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GENTLEMEN'S L

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NEW JERSEY.

Atlantic City.—At the Academy of Music big business favored the first week of Rice's Burlesque Company at this house. Week of July 10 will be presented by the same organization "Evangeline and "Wang," with Milton Aborn in the latter.

THE EMPIRE.—This house broke previous record last week. To appear week of 10: George Fuld, Golden, Tim Cronin, McPhee and Hill, Harris and McPhee, and a new comedy and Goodrich, the Darrows, Lowell and Lowell.

GOVERNOR'S THEATRE.—Big business holds sway here. People to appear week of 10: New boys' Quinette, Bard Brothers, Pat and Matt Rooney, Heloise Sisters, Camille Stafford, Lela and Mabel, and a new comedy. To appear week of 10: Fern Metcalf, Gilson and Perry, Mule Scott, Ford and Dot Weiss, the Military Trio, James Leslie, L. Roy and Morris, the Crabacoe, John B. and Ursula Willis.

DOYLE'S PAVILION.—The past week has been one of the best for business at this resort. Announced for week of 10: The Four Gardners, Murphy at Downey, Miriam Altschuler, Smith and Jones, Charles Leonard, Fletcher and Irene Young, L. Clede and Raymond, Eva Swinburne, Jason and West, Edna Topack, Burdine's dog circus, Topack and Mabel, and a new comedy. To appear week of 10: Albert H. Lowmyer, and Goldie, St. Clair and Goldie.

COLUMBIA GARDEN.—Last week's show attracted big crowds. Coming for week of 10: The Middleton, Hart and Verona, the Schaefers, the Harringtons, Ramsey Sisters, Walter and Walter, the Williams, the Lewis Stokes, Pickaninny and the Three Lukan Brothers.

CASINO GARDEN.—Good business has been the rule. Booked to appear week of 10: Tony Harr, Perry and Hyland, Danny Barrett, Leah Starr, Ray Sisters, Guskie and Teddy Hart, Julie and St. Clair, J. King Allen, Alexander and Morton, and Arthur King.

CARLISLE'S COMBINED SHOWS.—The past week business has warranted this attraction remaining permanently. On the bill for week of 10 are Shepman's trained gulls, Forest Tempest, the educational and thrilling animal wonders, the Meeker and Baker Trio and Guilbert.

ROVING FRANK'S GYPSY CAMP.—This attraction is doing big business every day and evening. Over twenty people comprise the camp, carrying live lions, tigers and complete outfit. Frank B. Hubbard and his wife, and two other camps now on the road, both doing well.

AMONG THE RECENT ARRIVALS here are Manager Will Garen, of the Havilla's, St. Louis, with Bud Marx and Dick Richie, of the Olympic, Ben Gridley, Sergeant Aborn, William Gane, E. J. Dook and Edna Cronin. All members of the "Lido" and "Seaside boniface" and opened a bachelor hotel called Orleans Hall.

MINNESOTA —[See Page 383.]

Minneapolis.—At the Metropolitan Opera House the Boston Lyric Opera Co. returned for four weeks' engagement July 9, singing "Olive up to Date." On 16 they will give "La Belle Helene." All members of the "Lido" and "Seaside boniface" and opened a bachelor hotel called Orleans Hall.

LAKE HARRIST PAVILION.—The Merril Bell Opera Co. is still doing big business. "Paul Jones" is the oper and week.

My friend, William Horner is still very ill. He is delirious, and fears are entertained that, even if he recovers his physical strength, his brain may be affected and he will never be able to do his work. I am very sorry to learn of the very serious condition of the Hon. Charles M. Foote, the Grand Extremist Leading Knight of the Grand Lodge of the State of Illinois, who is at the Grand Lodge session at St. Louis. He has heart trouble, and most of the time suffers great pain.... Charles L. Barker, a well known and successful actor, who has been in the city for the summer. He says that Miss Throp will appear next season in three new plays, including "My Friend, the Consul," which is a new comedy. It will also again be seen in Deane's "A Doll's House." Col. W. A. Thompson, of the Boston Lyric Opera Co., a start from this city over the Northern Pacific, with organization of forty people, in August.

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Music and Song

Jefferson De Angelis, in "The Jolly Musketeer," will follow Primrose and Dockstadter at the Manhattan Beach Theatre beginning July 8, and will produce a patriotic Sousa carnival will be produced. It will be a big show with lots of flags and cannon, a patriotic pageant, including the "Trooping of the Colors," and possibly the singing of the national anthem.

Mme. Meiba has decided not to visit the United States this season. She has informed her former accompanists with whom she had a conditional arrangement for next season that he would not organize an opera company in New York or Philadelphia because M. Alvarez, the Parisian tenor, who had so much success when he sang with Mme. Meiba in Boston and Philadelphia last winter, will come to New York next season with Maurice Grau.

Mme. Schumann-Heink has been engaged for the World Festival and will return to America the first week in September. After the festival she will join the Grand Opera Company in California.

The Griffin Sisters, Emma Belle and Sylvia, scored a winning hit in the hit song "She Is My Happy Girl Set Me Free" at the Chicago (Ill.) Opera House. Harry Leighton, the tenor, also won a hearty round of applause with the ballad "The Magic Town." This week.

Tom Mack, a young baritone singer of descriptive songs, opened at the Op' Vienna, in Chicago, Ill., last night. He has a repertoire of quite lively hits, among them entitled "I'm Glad I Met You, Mary," and received an ovation. Mr. Mack was compelled to respond to three encores. He has been engaged at the Old Vienna for a season of forty weeks.

The Packard Opera Co., playing repertory opera on the pier at Long Beach, N. Y., is doing good business. The company's remaining engagements are:

Victor Herbert has just completed the score of the new opera which Francis Wilson will produce at the Knickerbocker Theatre in New York City. The piece is a musical version of "Gyano de Bergerac," and Harry B. Smith is writing the libretto.

Adrian Rolfe, of this city, has obtained permission to divorce from his wife, Katherine N. Bloodgood, in Birmingham, N. D. Defendant is a professional singer.

William D. Bloodgood, the London Eng. offers facilities to American composers to copyright their songs in England and the colonies.

Johnnie Guigley, coming from Australia, has, for the purpose of her American tour, selected the following new songs: "The Drummer Boy," "Terrence," an Irish ballad, "Night Before the Battle," a martial song, and "He Died a Soldier Should," a love song, all published by Rich & Melvey, which will readily lend itself to illustration.

André Williams, singing "The Moth and the Flame," "My Hannah Lady" and "My Georgia Rose" at Lake View Park, Middletown, Ct., this week.

Charles W. Manning, chairman of Imperia Co., in the East.

Johnnie Guigley is scoring ninety hits on the steamer "Georgia Rose" in London. Her other songs are "My Little Georgia Rose" and "Walt Till My Ship Comes Home."

The Angela Sisters Mattie Wilkes, Harry Sheldon, Chas. A. Van, Lillian Jerome, Grace Vaughn and Clara Schlee have added "My Little Georgia Rose" to their popular repertory.

Jelmon Weston will sing "My Hannah Lady," Dave Reed Jr.'s newest contribution.

Many managers have applied to Jos. W. Stern & Co. to secure a Rag Time Medallion for the company's next season. The set of words is by Dave Reed Jr., for George Rossy's popular composition.

"Bring Your Own" very catchy comic song, by Shepard N. Edmunds, is the biggest gooney melody has had for some time. It is used by Smart and Williams at the Reg. Time Medallion. The Ray Sisters, the Brittons, Ben Hun, Bertha Robinson, Maud Huo, Hampton and Johnson, and a host of others. Grondy and Murray are singing it in September. It has all heads and has caused more excitement than "That Will Bring You Back."

Society, scenic artist, offers as a bargain a full palace and drops. He says he sold last week a combination tancy chamber through his "ad" in THE CLIPPER.

♦ ♦ ♦
TEXAS.

Fort Worth.—At the Standard Geo. and Ann Marshall, old favorites, have returned, and are singing a Rag Time Medallion. The cast of people: Emma Hallett and Minnie Link, Loretta and Mae, Lucille Zilda, Cook and Keni, Roy Dee, and Chas. King stage director.

Houston.—Ritchie and Ritchie are the headliners. They are supported by Cecil Aldrich, Bert Fanning, Little Howard and Ada Pinks, Lonnie St. Clair, Michael Siedel and Pearl Howard, Bertha Gienn and Lizzie Sullivan. Business very satisfactory.

Louisville.—Lon Spencer, A. J. Spencer, J. Williams, R.W. Cartwright, Wm. James, Billy Williams, and Lester and Williams.

Notes.—H. Bennett Woodson, late advance for the Mackay Comic Opera Co., is visiting relatives in this city. . . . Ethel Hartley closed a prolonged engagement at the Grand Hotel here last night. . . . and is at Mineral Wells, recuperating. . . . Eugene Sims, a non-professional, and Gloria S. Clair, of Peasey and St. Clair, were married July 1.

Houston.—At the Auditorium, week of June 29, business was poor, on account of disagreeable weather. Traffic downpour daily caused the attendance to fall far below expectations. The house was closed July 3, for a week, to reopen 10 and 11 with benefit performances for managers and performers. The house may continue if things brighten.

FOREST PARK suffered also for the last two weeks from rain and other drawbacks. Although the attractions offered were of the best, the attendance was poor, and the place will, in all probability close 8, as present business does not warrant a continuation.

BROADWAY THEATRE.—Business fair. People went 3: Fannie Howard, Jas. Wolfe, Little Louie Gold, G. S. De Haven, Dollie Wilson, Jack McGreevy, Pearl Lamont, Tom Kely and Doc Reynolds.

FALSH THEATRE.—Business poor. The audience still on as last two weeks.

Dallas.—At the Cyclo Park Summer Theatre, week of July 3, the party was Wilson and Nicholson, Band and Road, Rosé Mendel, Toledo Bro Lem Rose and Lucie Mendel. Attendance was good.

Galveston.—Olympia by the Sea opened its season July 2, to a large crowd, with the Rel Comedy Company as the attraction.

♦ ♦ ♦
NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium the Atlanta Musical Troupe gave a very good afternoon concert. The past week, ending July 6, the Elks give a social session on 19, which is to be a grand affair.

THEATRE INSIDE

DAVE LEWIS informs us that Gilbert and Gold have signed with him for the Broadway Burlesque next season, and their act, in addition to other engaged, including McAvoy and May, Emma Carter and Lew Wells, will make the show worth seeing. In COLOMBIA, the Four Cohans and Edna Forman in COLOMBIA, the Four Cohans will also play the "Little Magenta" on the closing next season, with many novel effects.

J. A. SHARID has closed with Milbank Brothers Minstrels and joined J. W. Gorman's Minstrels.

NOTES FROM THE INTERNATIONAL VAUDEVILLE STARS.—The company is now complete and booked solid up to Jan. 1. The roster: F. E. Warner, pro. Gustav Wagner; John B. Burton, advance; Prof. Gus Brown, manager; Edna Forman, comedienne; Johnson Bros., Wm. Burt and Edith Harvey, J. McNulty, Metropolitan Trio, Eunice Carter, Nell Ashworth. The company goes into rehearsal Aug. 15, and opens in Eastern Pennsylvania 25.

MR. AND MRS. POWELL, the Four Cohans and Edna (Powell) Levy were married at St. Nicholas' Roman Catholic Church, Atlantic City, N. J., July 10, at 4 o'clock A. M. Rev. Father McBane officiating. The Cohen Family, Chas. T. Aldrich and Mrs. Jos. V. McViney, sat at the ceremony. The bride wore white and a trip to Angeles, Cal.

De Wolf Hopper and his American company opened their London engagement at the Lyric Theatre July 10. The called report speaks of cordial reception and great success for the star attraction. "El Capitán" was the bill.

Vaudeville & Minstrel

BARLOW MINSTREL NOTES.—At Mansfield, O., last week, the company played to more people than in any previous week in the history of the Summer theatre, and we are booked to return there week of Aug. 1. In spite of heavy rains the business at Kalamazoo, Mich., was tremendous, a thousand people being turned away the opening night. John Queen has his golf club song and dance perfected for our Chicago opening, and it will be a novel feature. We are booked on guarantees on the Burt circuit until Sept. 25. Will Donnelly, our business representative, has booked the show solid for a twelve months' tour, including a Pacific coast trip. We will carry forty people and two bands on our regular tour. **SIMMONS & SLOCUM'S** MINSTRELS continue their successful tour of the Pennsylvania Summer parks at Altoona this week, continuing week of July 17-22 at the same place. Their Altoona engagement was made two weeks because of the determination of Leo H. Bubb, of Williamsport, Pa., where they were booked for July 10-15, to close the season of his resort. They played Pottsville last week, opening to big crowds, and giving three shows the fourth of July to packed houses. J. G. Jamison and wife sailed for Europe the latter part of July, to secure novelties for his road attraction and take a long and well deserved rest. During his absence both his Lyceum and Standard Theatres, in Philadelphia, Pa., will undergo extensive repairs, under the direction of his general manager, David Traut, last week. Jermion will secure a foreign attraction, which he will present in Philadelphia next Fall, at the Exposition.

LOLA HAINES was a CLIPPER caller July 7. She has in preparation a novel act, which she will introduce about September 1.

JOHN D. FERGUSON entertained a number of friends at an Olympia party at his home in Buffalo, N. Y. Admiral Dewey was represented by a specially prepared figure, which was the centre of interest.

W. C. MANNING, of the team of Manning and Du Crow, who is spending a little time in New York, was a caller at THE CLIPPER office July 7.

HENRY C. SALTIER and his brother, John, professionally known as "The Ride King," are mining in the Ferrer and Semetol Mountains, in Wyoming, where they have two winning claims.

ELM GARDEN, Birmingham, N. Y., opens July 12, under the management of James G. Cowper and Willis G. Niblo, pre-empting vaudeville.

FRED NISLO finished his tour of the Orpheum circuit at Los Angeles, Cal., last week.

VIRNA CLERKE, of the Clarks Sisters, was secretly married to Karl Weisbaum, musical director, in this city, a month ago, the fact of their marriage having only just been made public.

ALICE SARLON is playing Lindbergh Park, Chester, Pa., where she was at Shepperton Park, Wilmington, Del., last week.

ROSTER OF THE ROOF GARDEN VAUDEVILLE CO.—Fred J. Reiche, proprietor; Will H. Ellis, manager; Frank Miller, agent; the Great Russell, Ezra J. Vignola, Billie Hall, Howard Johnson, Will E. Tell, Harry McCoy, Geo. H. Wymore, Josie Ward, Annie Edwards, Dora Toledo, Ada Thiere and Cozzoli.

JUDGE BROWN, in the United States District Court, this city, on July 6 sent the papers in Oscar Hammerstein's application for discharge in bankruptcy back to referee P. B. Finney, for a further hearing. The order was made at the request of D. M. Newberger, counsel for James Evedard, the brewer, one of Mr. Hammerstein's creditors, who claimed that he did not receive notice of the first hearing of the matter.

AL. H. WARD is recovering from his recent illness, and will spend the summer at Denver, Col.

SHATTUCK AND BERNARD played the Duquesne Garden, Pittsburgh, Pa., last week. This week they are at Clarkdale Park, Bradford, Pa., with Syracuse, N. Y., and Boston, Mass., parks to follow. They opened in August with the Rose Syden London Belles Co. for the season.

SINETARO has filled a two weeks' engagement in Montreal, Can. This week he is at Glen Park, Watertown, N. Y., with Mohawk Park, Brantford, Ont., to follow.

ZANVERA, ASHLEY and **ALDO**, the Bijou Trio, and **Sadie Manning** opened at the Gem Theatre, West Superior, Wis., July 3, for a three weeks' engagement, after an engagement at the Parlor Theatre, Duluth, Minn.

LITTLE MAX has closed on the Castle circuit and **Ferris Wheel Park**, Chicago, Ill., and a three weeks' engagement at **Godfrey's Pavilion**, Reed's Lake, Grand Rapids, Mich. She is now playing a circuit of parks in Michigan. She will return East to play a return date over Proctor's circuit.

KLEIN AND CLIFTON played Avoca Villa, Bath Beach, L. I., week of July 3.

RUTH GARNOLD and **Sidney Gilman** have signed with Sam Devere's Own Co.

SIMPSON and **PITTMAN**, now closing the show nightly with the big Mahara Minstrels, will be a special feature with the Ruscoe-Holland-Richards-Pringle Big Minstrel Show next season, beginning in August. They close with the Mahara show after finishing Chicago engagement of four weeks.

VIOLA SHIELDON is ill at her home in this city and has had to cancel several weeks' work.

THE BRIGHTON TRIO (Edward Adams and the Sisters Arnold) introduced their illustrating of descriptive songs without machine at Pastor's last week.

THE CANN-FREDERICKS Trio are meeting with favor on their Western tour, and will return in September to play Eastern fairs and sail for Europe in October, opening in Germany Nov. 1, for a Continental tour.

EDWIN T. EMERY has secured the services of Jas. T. Kennedy, Eastern agent, and Alice Penney for his forthcoming vaudeville debut in his own one act comedy, "A Distinguished Visitor."

BEN HARRIS put in a vaudeville show at the Cook County Jail, Chicago, Ill., July 4, the bill including Bobby Gaylor, Panzer Trio, Polk and Kolins, William and Storie, the Mowatt and son, James H. Cullen, the Grayson Sisters, May Lane, and the Freeze Brothers.

BILLY and **TILLIE DE WITT** are at Phoenix Hill Park, Louisville, Ky., with parks at Peoria and Chicago, Ill., to follow.

THE CARAS are Billy and Frank, have joined hands as a musical team. For the past ten weeks they have been with Amiens' Big City Show, and will remain with same company until Oct. 1, when they join Sweeney & Alvino's Model Minstrels.

EDWARD AND MILE (Mie, Carrie, Leslie) sailed July 6 for New York. They will spend several weeks at Mrs. Leslie's villa in Schlachtensee, near Berlin, and from there Mr. Leslie will proceed to London on business.

THE MARRETTSCOPES Co., E. E. Freeman, manager, is at Kruger's Auditorium, Newark, N. J., week of July 5 and week; Bijou Theatre, Paterson, week of July 17.

JACK NORWORTH is at present laying off in Cincinnati, O., having finished playing J. R. Burke's circuit of parks. He plays return dates at the Burke circuit, with Castle-Hopkins houses to follow.

MR. AND MRS. ROBYNS are ending their engagement on the Keith's circuit at Boston, Mass., this week.

FRANK BIGGS is doing his new specialty with the Cal Comedy Troupe Co.

CUNNINGHAM AND SMITH have closed three weeks for Chas. H. Waldron between Boston, Mass., and Montreal, Can., and opened on the New England circuit of parks for five weeks.

J. G. CROOKS, on their trip to Australia and Paris, canceled on account of previous contracts. Maude Crooks and J. C. S. Crooks have signed contracts to appear at the Paris Exposition and the Winter Garden, Berlin; St. Petersburg, Russia and other foreign cities. They will give sketches from "Il Trovatore," "Cavalleria Rusticana" and "Tannhauser."

LAYMAN goes with Mildred & Rouleure next season, and will give his specialty as a part of one of the illusions.

TRIGOE AND DANIELS opened at Ferris Wheel Park, Chicago, Ill., Sunday, June 25, but were compelled to cancel in the middle of the week, on account of Miss Daniels losing her voice.

MILTON AND GORDON have signed for a season of twelve weeks at the Omaha Exposition, opening July 1. They left for Omaha July 7, and were obliged to cancel four weeks' work in the East.

EMMA WARD, widow of the late Sam T. Jack, has filed an affidavit in the Surrogate's Court, this city, in which she states her husband was unduly influenced by his brother, James C. Jack, in drawing up his will. It will be remembered that the will expresses the husband's desire that she be married to his brother, James. The testator also made this brother a joint heir with the wife, and desired that they should continue the business together. The widow, apparently not feeling sure whether her husband would like to marry her brother or her brother's wife, decided to break the will. It is also claimed that James C. Jack is already married. J. M. GOTTOLD, son of K. M. Gottold, manager of Corse Payton's Co., has been engaged as general agent of Washburn's Minstrels for next season.

WILBERT MACK and wife, Isabel Pention, played Bronson Park, Painted Post, N. Y., last week, and are playing Mohawk, Brantford, Ont., this week.

PRICE AND WATSON play Sewell's Point Pavilion, Cape May, N. J., July 10 and week, and Columbia Gardens, Atlantic City, N. J., July 17 and week.

CAMILLE LE ROY STAFFORD is filling a two weeks' engagement at Governor's Theatre, Atlantic City, N. J.

WILLS AND HARRON continue their Summer park dates in New England, having appeared at Sunning Park, Lynnfield, Mass., last week. During the previous week they were at Long Beach, Gloucester, Mass. They go West for a brief vacation soon.

KILROY AND BRITTON are still in the South with a company filling Summer park dates. They have a week in preparation for the next season, in which "The Irish Rag Time Dance" will be a burlesque feature.

JAS. A. HENNESSY put on a variety show at the Grand Lodge (Mich.), Fourth of July Carnival.

BOOM'S AMERICAN MINSTRELS opened July 3, at Derby, Conn., for a Summer tour, in which Strossell, Boom & Duchene are proprietors, Green and De Vaux, managers; Wm. Probyn, Chas. Close, Dave Carter, Jay See, Ed. Rench, Dave Kennedy, Billy O'Day, Dr. Emil Strossell, Murray Brown, E. A. Lambert, musical director, and Dave Zimmer.

FRANK P. LAYO has signed with J. W. Gorman to play his circuit of parks.

HIGGINS AND LESLIE played Milwaukee, Wis., last week. They are at the Masonic Temple Roof Theatre, Chicago, this week, with the Ferris Wheel Park, that city, to follow.

HERBERT SWIFT will play his last vaudeville date at Keith's, Philadelphia, Pa., then join Beach & Bowers' Minstrels for the season.

BARR AND EVANS play both Tony Pastor's and the American Roof Garden this week, in which Strossell, Boom & Duchene are proprietors, Green and De Vaux, managers; Wm. Probyn, Chas. Close, Dave Carter, Jay See, Ed. Rench, Dave Kennedy, Billy O'Day, Dr. Emil Strossell, Murray Brown, E. A. Lambert, musical director, and Dave Zimmer.

AL. E. HUTCHINSON writes: "I worked at the House of Correction, Cambridge, Mass., July 4, with the following performers: Geo. Woodward, pianist; Alvan, clown juggler; Miles Morris, comic songs, and Haverly and Roberts, comedians."

CHAS. J. ROSS has sent an invitation to attend the opening of the Ross-Penton Farm, on Deal Lake, North Asbury Park, N. J., July 14. Music will be furnished by John Stromberg's Orchestra, a collection will be served during the afternoon, and a generally good time can be expected.

MADGE DARRELL, late of the High Rollers Co., is rapidly recovering from a severe operation which she underwent last week.

GAVIN AND PLATT opened at Phoenix Hill Park, Louisville, Ky., July 5, in a Gypsy, of Keith's, and were held over for this week. They have Godroy's Pavilion, Grand Rapids, Mich., to follow.

PROF. JERNE H. JAMES has joined F. D. Huling's Minstrels for a fourteen weeks' engagement in Summer resorts.

GUSTAV L. DAVIS, show writer, is part owner with Tom McIntosh of "A Hot Old Time in Dixie," of which A. D. Sawyer will be manager and Harry Levy advance agent. These engagements have been made: Golden Gate Quartette, May Boebe, Patricia and Dudley, Pearl Wood, the Jacksons, and Maggie Taylor.

JOHN MYLIE and **Frank Williams** have joined hands and opened for a season of six weeks with the People's Theatre stock company at the Central Music Hall, Springfield, Ill.

HAROLD VANE, Vane and Harry W. James, formerly known as the Cyclone Trio, will hereafter be known as the Vane-James Trio.

RYAN AND RICHFIELD write from Philadelphia, Pa., under date of July 7: "We have spent a very pleasant four weeks at Atlantic City. This week we are the guests of Louis Le Sueur, of Keith's, Bijou, Philadelphia, with whom we have been picking, bicycle riding and having a good time in general. We produce our new act, 'A Headless Man,' at the Bijou next week, for the first time in Philadelphia, and for which they have had built special scenery."

WARD AND CURRAN have just closed a season of thirty-eight weeks playing dates in the first class vaudeville houses, and are now filling contracts of twelve weeks heading the International Vaudeville Tour, under Grant & Flynn's management, in Summer parks.

THE AMERICAN BIOGRAPH Co. has taken some special pictures of Chas. G. Kilpatrick, the one-legged trick cyclist, in his ride down a long flight of steps, eighty feet high, exclusively for the Keith circuit. The pictures were taken at the Point of Pines, the popular New England resort, outside of Boston, where Kilpatrick is the special feature for the season, before twenty thousand people, on the Fourth of July.

MADGE BURDETTE, late of Gilmore & Leonard's Co., and **Madge Taylor** King, have signed with the Frederick Clarence Quintet.

THE RAYMOND MUSICAL Trio played Duquesne Garden, Pittsburgh, Pa., last week, and are held over another week.

ERIC MCALLEY opened for two weeks July 3, at Grove House Park, Erie, Pa.

DAN SWIFT, of Swift and Huber, while playing at the Garden Theatre, Cleveland, O., was very severely injured on the Fourth. Some boys had placed a cannon cracker under a tin can. The can exploded, but did not hurt him, and he was a piece of tin striking Mr. Swift between the eyes, going in so far that it had to be pulled out with a pair of pliers.

KARL LAMBERT and **Eugene Mack** and **Evans** and **Maidland** played an engagement last week at Elmwood Park, Opera House, and next week will be at the Chicago (Ill.) Opera House, with the J. K. Burke circuit of parks to follow.

J. J. SULLIVAN and **Carrie Webber** write: "We close tour on the Hopkins-Castle circuit at the Chicago (Ill.) Opera House July 18, and will rest for the remainder of the summer at our home, Point Pleasant, N. J. Have signed with Rice and Barton for next season."

JIM PAYNE was compelled to cancel all his July work on account of sickness, and is taking a rest at his home at Elk Garden, W. Va.

MARTYNN, the European sensational dancer, has finished a tour of the West, and opened at Columbia Park, Portsmouth, Va., June 26, as a special feature. He was retained for the second week. He opens at Fred Rider's Imperial Theatre, Atlanta, Ga., July 10.

GEORGE HOULIHAN is sick with typhoid fever at St. Mary's Hospital, Rochester, N. Y.

TEAL AND BAKER have separated. Raymond Teal will work alone.

SAM RICE, who for the past two seasons has appeared with Jacobs & Lowry's Merry Maidens and their three burlesques, "An Early Sunrise," "The Merry Maidens' Seminary" and second edition of "A Night at the French Ball," will be in no way connected with the company during the coming season. He has just finished another burlesque, entitled "Running for Alderman."

FRANK GERSTEN, auditor of Hurlig & Seamon's enterprises, and family are spending their Summer vacation at Glasco, Ulster County, N. Y. Mr. Gersten has been re-engaged as auditor for Hurlig & Seamon's Music Hall for next season, and also auditor for their music publishing concern.

MAR GORMAN, who has been filling an engagement at the Montana Concert Hall (formerly Imperial), Butte, Mont., has been lying ill in that city for the past two weeks with inflammation of the stomach, but is improving rapidly.

THE SPENCER BROS. are with J. W. Gorman's Minstrels week July 10, at Bangor, Me.; week of 17, Brunswick.

MAY MOONEY, contralto, is one of the features with Harding & Ahl's company, now on tour through New England.

LEE ROSE, business manager of Saharet, the dancer, writes from St. Petersburg, Russia, June 13, where, which is June 25 in America: "The weather is still very cool with her manager, and yet laid aside our Winter clothes. The weather is very detrimental to the Summer theatres, and the managers are losing thousands of dollars. We close here tonight, and leave for our two months' engagement, July and August, to Englisher Gardens in Vienna. Saharet was tendered a farewell benefit by Manager Alexandroff last night, and the weather was very cool, but she got 900 roubles, about \$450, also a handsome silver service from the management, several handsome presents from friends she had made here, and a star award. It is the custom of the country to give presents to the beneficiaries. I have received offers to return here, also to Moscow, and one from Siberia, but as I am booked solid until 1901 I refused all offers, but a good act can be made and a salary of \$100 a week. I have offered me any inducement for next Summer. Saharet is booked for Paris and London. Amelia Stone, the American soubrette, who came to Europe with Hoyt & McKee's "A Day and Night" company, is here, playing at Cristofsky's garden, and is getting a big salary. I have also written Fritz Bratz, of the Bratz Brothers, who are in Moscow, Russia, that they go to England from here, then over to America, then back to Paris, some beautiful jumps, but they are doing the grandest aerial show here, and I have not heard of any more. I also wrote Fritz Bratz, of the Bratz Brothers, who are in Moscow, Russia, that they go to England from here, then over to America, then back to Paris, some beautiful jumps, but they are doing the grandest aerial show here, and I have not heard of any more. 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	Won.	Lost.		Won.	Lost.
Bird.....	7	20	Mason.....	12	12
Blackburne.....	15½	1½	Pillsbury.....	18	18
Cohn.....	11½	15½	Schlechter.....	17	17
Janowski.....	18	9	Showalter.....	17½	17½
Lasker.....	22½	4½	Steinitz.....	11½	11½
Lee.....	9½	17½	Tinsley.....	6	6

ason ninth and last prize, with \$100 record:

Athletic.

Celtic Athletes Take the Field.

Celtic Park, in Long Island City, N. Y., was the mecca for thousands of Irish lads and lassies on the Fourth of July, when the Greater New York Athletic Association, composed of natives of the Emerald Isle and their descendants, held a field meeting in celebration of the natal day of their adopted country. Three prizes were awarded in each of the events forming an excellent programme, which was concluded by a lively game of football under the Gaelic rules, the competing teams representing respectively the Enterprise and O'Connell Clubs, and the result being a tie. There was also an exhibition of hurling by teams from the Brookdale Club, of the Bronx district, and the Young Irelanders, of the metropolis, which proved interesting. Summary of games: *One hundred yards run.*—Won by John F. Miller, Fred Kober second, and R. F. McKinney third, time, 10 3/4 s. *Three hundred yards run.*—Won by Otto C. Ordway, P. A. U.; R. F. McKinney, P. A. C., second, and Michael J. O'Connell third, time, 3 1/2 s. *Eight hundred and eighty yards run.*—Won by William F. Ryan, X. A. C.; George P. Arnold, N. W. S. A. C., second; James J. Tobin, X. A. C., third, time, 2 m. *Three miles run.*—Won by Edward A. Strupel, P. A. C.; J. H. Donohue, S. A. C., second; D. J. Donovan, X. A. C., third, time, 10 m. 22 s. *Eight hundred and eighty yards run.*—Won by H. A. Ordway, U. S. A. C.; J. J. McCann, unattached, second; Alfred Brown, Twenty-third Street Y. M. C. A., third, time, 2 m. 10 s. *Running high jump.*—Won by John F. Miller, St. G. A. C., 4 ft. 3 in.; Henry Roper, N. A. C., second, 4 ft. 2 in.; Daniel J. O'Sullivan, X. A. C., 4 ft. 1 1/2 in.; third, 4 ft. 1 in. *Running broad jump.*—D. J. Duffy, P. A. C., 2 ft. 5 in.; Daniel J. Sullivan, X. A. C., 2 ft. 4 1/2 in.; A. H. Kent, P. A. C., 2 ft. 5 in. *Throwing the discus.*—Won by John J. Dover, N. W. S. A. C., 114 ft. 13 in.; Patricia Dugan, P. A. C., second, 113 ft. 10 in.; O'Sullivan third, 112 ft. 6 in. *Two miles bicycle race.*—Open to members of the Knights of Columbus.—Won by George F. Fay, George D. Brown second, William J. Cronin third, time, 5 m. *One mile bicycle race.*—Open to member of the K. of C. U. C.—Won by John J. McGarry, David Keane second, time, 2 m. 52 1/2 s.

Scottish Athletes in Competition.

There was the usual tremendous turnout on the occasion of the annual Fourth of July outing and sports under the auspices of the Boston Caledonian Club, held at their grove on the banks of the Charles River, in West Roxbury, Mass., and the proceedings proved quite as enjoyable as in former years. Summary of events: *Putting light stone.*—Won by A. H. Taylor, 33 ft. 1 1/2 in.; John McDonald, second, 33 ft. 9 in.; James Benzie, third, 33 ft. 8 1/2 in. *Throwing light hammer.*—Won by A. H. Taylor, 90 ft. 4 in.; James Benzie, second, 91 ft. 6 in.; J. L. McDonald, third, 84 ft. 7 1/2 in. *Two hundred and twenty yards run.*—Won by J. L. McDonald; Thomas S. Brown, second; Thomas Grive, third, time, 27 s. *Throwing 50 lb. weight from side.*—Won by James Benzie, 17 ft. 5 in.; Thomas S. Brown, second, 17 ft. 1 in.; J. L. McDonald, third, 15 ft. 1 in. *Standing high jump.*—Won by J. L. McDonald, 4 ft. 3 in.; James Cruickshank, second, 4 ft. 2 in.; Thomas Grive, third, 4 ft. 2 in. *Running hop, step and jump.*—Won by John White, 40 ft. 8 in.; Thomas S. Brown, second, 38 ft. 8 in.; Thomas Grive, third, 37 ft. 10 in. *Two hundred and twenty yards run, boys.*—Won by Walter Jeffrey, Walter Lamb second, David McFarland third, time, 42 s. *One hundred and twenty yards run, girls.*—Won by Jennie Auld, Annie Grieve second, Rachel Simpson third, time, 22 s. *One hundred and ten yards run, ladies.*—Won by Mrs. A. A. McKenzie, Mrs. Thomas Emery second, Mrs. William Anderson third, time, 17 s. *Bicycle race, two miles.*—Won by David MacPherson, 10 m. 40 s.; George Smith, 50 yds, second; R. Drigono, 100 yds, third. *Tug of war, married men vs. single men.*—Won by the single men, James Benzie, A. H. Taylor, R. H. Campbell, George Scott and Joseph Briggs. *Half mile run.*—Won by A. McNamara, J. L. McDonald second, James Cruickshank third. *Old men's race.*—Won by Thomas B. Adair, Robert Urquhart second, J. Bowman third, time, 35 s.

The Maritime Provincial Club.

Held its annual field meeting and outing at Apollo Garden, Boston, Mass., on the Fourth of July, the crowd present being large, the games interesting and the results as shown below: *Standing high jump.*—Won by J. A. MacPherson, distance, 4 ft. 7 in. *One mile run.*—Won by J. A. Ryder, H. Hodgkins second, E. Hodgkins third, time, 4 m. 58 s. *One hundred yards run.*—Won by MacPherson, A. S. McLean second, J. A. MacPherson third, time, 11 s. *Putting the shot.*—Won by J. A. McCormack, E. McLean second, C. MacPherson third, distance, 44 ft. *Hammer throw.*—Won by A. McPhail, J. A. MacPherson second, J. McCormack third, distance, 102 ft. *Three miles run.*—Won by J. A. Ryder, H. Hodgkins second, W. A. Beadle third, time, 18 m. *Running broad jump.*—Won by C. F. MacPherson, A. S. McLean second, J. A. MacPherson third, distance, 18 ft. 10 in. *Eight hundred and eighty yards run.*—Won by E. H. McLean, D. L. McDonald second, A. A. MacPherson third, time, 2 m. 30 s. *Potato race.*—Won by D. L. McDonald, A. L. McDonald second, A. S. McLean third. *Standing broad jump.*—Won by J. A. MacPherson, A. S. McLean second, J. A. MacPherson third, distance, 9 ft. 10 in. *Running hop, step and jump.*—Won by J. A. MacPherson, A. F. MacPherson second, Allen McCormack third, distance, 37 ft. *Four hundred and forty yards run.*—Won by E. McLean, D. L. McDonald second, C. S. MacPherson third, time, 1 m. 28 s.

Pennsylvania's Young Christians.

The members of the Young Men's Christian Association of York, Pa., held their annual athletic competitions on the afternoon of the Fourth of July, and the events were enjoyed by a big turnout of both sexes. Summary: *One hundred yards run.*—C. W. Hamill, Baltimore, 7 yds., first; George W. Cook, York, 3 yds., second, time, 10 3/4 s. *Junior one hundred yards run.*—Walter Cook, York, first; P. R. Yost, York, second, time, 11 3/4 s. *Throwing 12 lb. hammer.*—Edward Jessop, York, 92 ft. 8 in., first; Fred R. Yost, 92 ft. 6 in., second; Jacob Gotwald, York, 91 ft. 10 in., third. *Four hundred and forty yards run.*—William P. Rolph, Baltimore, 30 yds., first; W. S. Claydon, Baltimore, 40 yds., second; G. W. Cook, York, 50 yds., third, time, 50 s. *Pole vault.*—Terese Cornelius, Baltimore, 5 ft. 4 in., first; W. Emig, York, second, height, 9 ft. 9 in. *Running broad jump.*—George W. Cook, York, 5 ft., 25 ft. 10 in.; William P. Rolph, Baltimore, second. *Two hundred and twenty yards run.*—Carl Humel, Baltimore, 17 yds., first; Edward M. Loucks, York, 20 yds., second; J. E. Chalfant, York, scratch, third, time, 18 1/2 s. *Running high jump.*—George W. Cook, York, 4 ft. 10 in., first; W. P. Rolph, Baltimore, 4 ft. 12 in., second, height, 5 ft. 6 in. *Putting 16 lb. shot.*—Edward Jessop, York, 62 ft., first; W. S. Claydon, Baltimore, 91 ft., second, distance, 38 ft. *One mile relay race.*—Won by York's team by a few inches. The teams contesting were as follows: York, Cook, Chalfant, Loucks and Thomas; Baltimore, Clatland, Hamill, Rolph and Sherbert.

CHARLES BENNETT, of the Finchley Harriers, in winning the mile and a half run at the Summer games of the London (Eng.) Athletic Club, June 24, covered the distance in 6 m. 51 s., which is now the English amateur record.

Letter Carriers Competing.

Once a year the members of the New York Letter Carriers' Association take their families and best girls in tow and hie away to the green fields, there to enjoy themselves away from the heated and dusty streets and hallways of the metropolis. This they did on the Fourth of July, the locale of this year's celebration of our natal day being Scheutepark, Union Hill, N. J., and that the outing was a success in all respects may be believed when it is known that nearly fifteen thousand persons, of both sexes and all ages, made the journey to the grounds, and had a happy time after arriving there. Summary of games: *One mile walk.*—Won by H. A. Thorp, Station Y, in 10 1/4 s.; Kemp Newark, second. *Half mile run.*—Won by H. G. McNabb, Station K, in 2 m. 16 1/2 s.; John C. Vecht, Station U, second. *Three broad jumps.*—Won by R. C. Foler, 30 ft. 8 in.; T. J. Ryan second, 30 ft. 6 in. *Wheelbarrow race.*—Won by R. J. McNabb, in 9 1/2 s.; W. B. McGrath, Station Y, second. *Three legged race.*—Won by Thorp and McGrath, Fisher and McGay second. *Flat man's race, 180 ft. or over.*—Won by Charles Lawrence, Newark, in 30 1/2 s.; Joseph Thornton, Station U, second. The Letter Carriers' Pipe and Drum Corps gave an exhibition drill during the afternoon. The proceeds of the picnic will go to the sick and benefit funds of the association.

The Clan-na-Gael in the Field.

Ridgewood Park, Brooklyn, N. Y., was the point of attraction for two thousand Irishmen, their wives and families, on the Fourth of July, when the annual outing and athletic sports of the united camps of the Clan-na-Gael of Kings County were held. The committee of arrangements provided amusement to suit all tastes, and everybody there enjoyed themselves greatly. Summary of games: *One hundred yards run.*—Won by Thomas Flanagan, Long Island City, 8 s.; Thomas H. Corbett, Brooklyn, second; Patrick McMahon, Athletic Club, second; Brady P. Horton, Bay View Athletic Club, third, time, 10 1/4 s. *Two miles bicycle race.*—Won by John H. Karagel, New York Wheelmen; Joseph P. Clare, Long Island City Wheelmen, second; Patrick McMahon, New York, third, time, 12 1/2 m. *Half mile run.*—Won by Arthur G. Raye, Brooklyn; Andrew P. Foye, Jamaica, second; M. H. Rush, East New York, third, time, 2 m. 31 1/4 s. *Running high jump.*—Won by Thomas A. Flanagan, Long Island City, 5 ft. 8 in.; Thomas H. Corbett, Brooklyn, second, 5 ft. 7 in.; John Martin, Brooklyn, third, 5 ft. 5 in. *One mile run.*—Won by Samuel Frye, Jersey City; Arthur R. Raye, Brooklyn, second; M. P. McMahon, Brooklyn, third, time, 5 m. 5 1/2 s.

School boys from the vicinity of New York left the Grand Central Station on Monday last week for the Catholic Summer school session at Lake Champlain, which opened July 9. The boys were in charge of the Rev. J. Talbot Smith, who will have them in hand while at the school. This year the camp life at the school promises to be very interesting owing to the fact that the recreation committee, consisting of the Rev. M. J. Laville, Rev. J. Talbot Smith and James E. Sullivan, has arranged a very elaborate athletic programme, covering each and every day of the session, and it includes all sports. Prof. George Salmon has been engaged as athletic manager. He is now at Plattsburg, N. Y., laying out the track and the golf links and getting things in perfect shape for the opening athletic day, which will be July 11.

The Turf.

The Close at Sheephead.

The Coney Island Jockey Club terminated its highly successful Summer meeting at Sheephead Bay, L. I., N. Y., with the Fourth of July programme, of which the Lawrence Realization Stakes was the overshadowing feature. The race, which was worth \$13,240 to the winner, \$1,833.33 to the second and \$916.67 to the third, was won in hollow fashion by Perry Belmont's Etnebert, twelve lengths separating him from Lothario, the third horse to finish. The biggest seat of a holiday crowd was on hand, the attendance being estimated at twenty thousand. Summary: First race—For two year olds and upward, five furlongs.—Hayman & Frank's Fluke, 98, 10 m. 15 s.; Big Gun, 114, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Second race—All ages, six furlongs.—F. Brown's Barnstone, 108, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Third race—All ages, five furlongs.—Lawrence Realization, 112, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Fourth race—All ages, five furlongs.—Perry Belmont's Etnebert, 118, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Fifth race—Independence Stakes, full course.—James W. Colt's Dr. Catlett, 144, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Sixth race—All ages, five furlongs.—Westown, 143, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s. Seventh race—All ages, one mile and a half.—Greatland, 106, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s.

Jockey Maher Exonerated.

The stewards of the Jockey Club held a meeting at Sheephead Bay, L. I., N. Y., July 4, the most important action being in the case of Danny Maher, whose action at the start of the Suburban had caused considerable comment and caused the stewards of the track to make an investigation. They made a report to the Jockey Club, holding the jockey innocent of dishonesty while his mount, Banastar, was at the post in the big event. At the Fourth of July session Stewards James R. Keene, J. H. Bradford, F. R. Hitchcock and Andrew Miller were present. The following is the decision rendered in the Maher case: The stewards of the Jockey Club, after a careful review of report and the evidence submitted in the Maher-Banastar case, approve the action taken by the stewards of the Coney Island meeting. The action of the secretary in accepting the registration of the bay gelding Banastar was approved. The reinstatement of the bay gelding Banastar was confirmed. The application of W. D. Daly for a reconsideration of the decision under which the entry of the horse Klepper is refused at all courses racing under the jurisdiction of the Jockey Club was denied. The application of Charles A. Reynolds for reinstatement was granted, and the horse King Bon was declared eligible to race in steeplechase and hurdle races, subject to such permission being granted by the National Steeplechase and Hunt Association. The application of George W. Hayman for reinstatement was denied. The applications for the reinstatement of the horses, Gould, Gov. Griggs and Monroe Doctrine, Humorist, Junck, McFonso and Zamacran, for jumping purposes, were referred to the National Steeplechase and Hunt Association for investigation. The following horses were approved: Jockeys—Charles Blair, John Carley, James Thompson, R. Crowhurst, Charles Wedderstrand and James Roache. Trainers—James Brown, Charles Boyle, Patrick Dolan, Fred Brown, D. Gibbon, George Miller, Louis Sturck, W. D. Randa, C. Whyte, Charles Baird, Michael J. Cavanagh, Leith Carr, A. C. Franklin Jr., James McPherson and J. D. Smith.

THE NEW JERSEY JOCKEY CLUB, of Elizabeth, N. J., has decided to dissolve the corporation and dispose of the track, which was opened in October, 1899. Francis C. O'Reilly, of Michael P. Dwyer and C. Cornelius, of New York, have been appointed the committee to settle up the business and sell the property. The action of the Jockey Club is the result of the New Jersey courts upholding the constitutional amendments making it unlawful in the State to permit pool selling on race tracks.

Brighton Beach Meeting.

The running of the Brighton Beach Meeting, with such high class entries as Imp, Etnebert, May Hempstead, Rangle, Martimas, Latson and Maxine, sufficed to attract close upon ten thousand racegoers on the opening day of the Brighton Beach Racing Association, Thursday, July 6, and among them were about all the prominent turfmen of the East, with a good sprinkling of Western magnates, and as all sported their money freely the stake proved a heavy betting event. The good race run by Etnebert when he won the Realization Stakes at Sheephead Bay, a few days previously, placed him so high in the estimation of racing men regarded as good judges that Perry Belmont's colt was installed a favorite at odds of 13 to 10, at which figures a lot of money was piled on him, while the performance of the Suburban winner, the mare Imp, since that time, has been a character to cause her former friends to waver in their allegiance to her, and 8 to 1 was freely offered against the mare's chances. This proved a false price, however, as she went to the fore with the fall of the flag and never was displaced. O'Leary holding her steady a length to the good during the last half of the journey and bringing her home a winner well in hand, with the favorite next in place, as he had been nearly the entire route. The time, 2:05 1/2, constituted a track record. The other races produced good struggles also, though but two favorites won during the afternoon, so that the "bookies" had decidedly the best of the speculative visitors. There was a pleasant breeze sweeping through the stand from old ocean, the grounds looked very attractive and the track was in good condition. Summary: For three year olds and upward, \$500 added, penalties and allowances, one mile.—Hayden Edwards, 108, 1 m. 15 s.; 2nd, 1 m. 15 s.; 3rd, 1 m. 15 s. For three year olds and upward, \$500 added, penalties and allowances, five furlongs.—W. B. Jennings' br. c. Kinley Mack, 3, 1 m. 15 s.; 2nd, 1 m. 15 s.; 3rd, 1 m. 15 s. For three year olds and upward, \$500 added, penalties and allowances, one mile.—Hayden Edwards, 108, 1 m. 15 s.; 2nd, 1 m. 15 s.; 3rd, 1 m. 15 s. For three year olds and upward, \$500 added, penalties and allowances, five furlongs.—W. B. Jennings' br. c. Kinley Mack, 3, 1 m. 15 s.; 2nd, 1 m. 15 s.; 3rd, 1 m. 15 s.

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\$750 added, of which \$500 to second and \$100 to third, one mile and a half, over six hurdles.—Hayden Edwards, 108, 1 m. 15 s.; 2nd, 1 m. 15 s.; 3rd, 1 m. 15 s.

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King Carnival, 98, 10 m. 15 s.; 2nd, 10 m. 15 s.; 3rd, 10 m. 15 s.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JULY 15, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch, \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two advertising pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 2,330, or CLIPPER BUILDING,

85 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsine & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY IF THEY ARE OF A NATURE THAT A THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF THEATERS ON ANOTHER PAGE. WE CANNOT REPLY TO REQUESTS BY MAIL OR TELEGRAPH.

THEATRICAL.

R. T. W. We know nothing of the company you name. P. G. Kokonow. When we received our first letter from the show this season it had been six weeks on the road, and no mention was made of the opening. It opens, we think, somewhere in Colorado.

P. H. I. Providence. The party has claimed the letter. 2. Address C. S. Lawrence, 30 Broadway.

F. J. O. At present we cannot quote the words of the song from memory, but will endeavor to answer you correctly in our next issue.

Miss C. The names of the parties are Christopher Bruno and Wayne Gellera. Further than this we can furnish no information.

J. S. H. H. H. It is impossible for us to furnish information concerning the "Carmen" or "Carmen" license fees in the far Western States. 3. We do not think you would be permitted to use the name for that purpose.

M. F. W. Baltimore. Address the party in care of THE CLIPPER.

F. M. B. Cleveland. Personal application to managers of opera companies is the only way we can suggest, and that requires a journey in this city.

A. B. Troy. The party is evidently not a first class actor, as he is unknown to us.

M. B. T. Lake City. Your letter reached us July 3, and we then too late to advise you to obtain an attraction for July 4.

A. and B. Portland. We cannot undertake to decide a bet concerning the superiority of performers, the party you name would feel but little honored to be called a better performer.

S. M. Greenville. Write to the Librarian of Congress, Washington, D. C., asking for the necessary blanks and instructions.

PERFORMER. Address E. F. Albee, Keith's Union Square Theatre, New York City.

J. L. K. Newark. The act is in fair demand, but as a beginner you would probably obtain a salary of not more than five or twenty dollars per week.

H. N. Hartford. The party was last heard from in January.

C. M. C. Point Pleasant. See route list in this issue.

Mrs. S. H. Camden. The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

M. J. Albany. We have no record of the event to which you refer.

J. W. P. The Wilbur Opera Co. is playing at the Providence Opera House, Providence, R. I.

H. L. Rochester. The act is in fair demand, but as a beginner you would probably obtain a salary of not more than five or twenty dollars per week.

H. C. Schenectady. The party is known to us only by his professional name. Address him in our care and we will advertise the letter.

R. M. P. East. I. I. You might bring suit and obtain judgment, but would have difficulty in finding anything upon which to levy.

ANK. At home. Watch our route list, or address letter in our care.

Mrs. R. H. Chillicothe. Address the party in our care. C. A. S. Waterloo. All of the plays you name are copyrighted.

N. P. Seattle. Address C. S. Lawrence, 30 Broadway New York City.

Mrs. A. D. New Orleans. I. No. 2. There are none.

T. H. Trenton. Advertise in THE CLIPPER. See rates at head of this column.

CONSTANT READERS, Norfolk. See reply to P. N. B. in this issue.

A. M. B. Lewisburgh. Watch our route list.

AMATEUR. Post office. The party is permitted to appear in this city until they reached the age of sixteen years.

F. L. H. Philadelphia. He has not yet sent for the letter. When it is claimed he will notify you. We do not know his whereabouts.

M. V. Grand Rapids, Mich. The letter is still here.

F. P. K. Washington. The party is not sent for it. G. V. I. The party has claimed the letter. 2. We do not. 3. You do not state what war tax information you desire.

BASEBALL, ETC.

J. E. Brooklyn. At Kille's, 315 Fulton Street, Brooklyn, N. Y.

Atlanta. I. You win. The Brooklyn team has not won nineteen consecutive games this season. 2. The Brooklyn team won eleven consecutive games this season.

N. P. Boston. It was a block, and the base runner could not get out until the ball had been returned to and held by the pitcher standing in his position.

L. J. S. Boston. Your decision was correct. He should have kept his foot on the base, no matter how far he shoved it from its original place.

ATHLETIC.

J. M. C. Greenpoint. We would advise you that you write to J. E. Sullivan, President of the Metropolitan Association of the A. U., and the Outdoor Recreation League, 16-18 Park Avenue, New York, who can give you the desired information.

J. S. New York. Call upon, or address, David Poulla, at the clubhouse of the New York Caledonia Club, this city.

H. Elizabeth. From A. C. Spalding & Co., 126 Nassau Street, New York City.

RING.

A. P. M. Washington. Sullivan, who had fought John H. Donaldson and John Flood (with gloves) and Paddy Ryan, Charles Mitchell and Jake Kilrain (with bare knuckles) to a finish, which he thought Joe (Cheney) (twice) and Peter Jackson (with gloves).

R. V. O. Chicago. Jim Corbett's trainers and starting partners for his fight with John L. Sullivan were Billy Delaney, John McVey and Jim D. V.

S. P. Boston. Do you mean by "knockout" those who were actually insensible at the finish of the fight? Also, what you mean by "regular" contests. Answer, and we will endeavor to inform you in our next issue.

J. H. W. Detroit. That aside having a head upon it. C. W. H. Hagerman. Address Charles D. Shaw, New Brunswick Tourist Association, St. John, N. B.

Chess.

To Correspondents. Jos. N. Rabson. We have to thank you for an especially welcome contribution, with its multitudes of variations; it is a stunner in these days of milk and water, most all water, problems.

H. C. Stone, Lake Mills, Wis. Such contributions are always gladly received, though their appearance may be delayed. Since writing the above we have discovered that the problem is a considerably revised and improved version of *Am. Ch. Nuts*, p. 44, No. 258. From what paper did you take this version?

W. M. A. Hinkman. To comply with your request is only to carry out a decision already reached; with you we are surprised that no one of the great chess-masters has given a solution of No. 2,200. Thanks for suggestion, which will be borne in mind.

A. D. Zen Sci-Masters. Mr. Shinkman inquires: "What's the matter with you. Are you going to give up to a 4x37 as Reuchheim would say. It is at any time you want anything harder, think I can satisfy you. The 22-er is a little compared to what can be sent you." It might be dangerous to give them a chess dyspepsia this hot weather.

F. H. Mathewson, Newport, R. I. Thanks for solutions and contributions, but hereafter, when you mean Knight please write Kt.

Enigma No. 3,231. From B. C. M.'s Current Tourney. BY "CONTRA VIM MORIS NULLA MEDICAMINA IN HORTIS."

White to play and give mate in four moves.

Problem No. 3,231. "If a little game in less moves than double figures is a 'Chesskin', why is not a little single figure problem with few moves a 'Problemkin'?" Answer me that, BUT THE CANST."—L. A. G.

PROBLEMKIN. BY L. A. G. GOLDBIE. BLACK.

White to play and give mate in three moves.

Game No. 3,231. An entertaining specimen of R. B. Griffith vs. our contributor, C. S. Colby, though Mr. C. admits that the former player is now teaching his master. That Mr. G. now travels with the best of them is shown by his victory over Major Hanham in the last Franklin-Manhattan battle.

SCOTCH-THWISTED. White. Mr. Colby. Black. Mr. Griffith.

1. P to K4. 2. P to K3. 3. K to K3. 4. K to K4. 5. Q to K3. 6. Q to K4. 7. K to K3. 8. K to K4. 9. Q to K3. 10. Q to K4. 11. K to K3. 12. K to K4. 13. K to K3. 14. K to K4. 15. Q to K3. 16. Q to K4. 17. K to K3. 18. K to K4. 19. Q to K3. 20. Q to K4. 21. K to K3. 22. K to K4. 23. Q to K3. 24. Q to K4. 25. K to K3. 26. K to K4. 27. Q to K3. 28. Q to K4. 29. K to K3. 30. K to K4. 31. Q to K3. 32. Q to K4. 33. K to K3. 34. K to K4. 35. Q to K3. 36. Q to K4. 37. K to K3. 38. K to K4. 39. Q to K3. 40. Q to K4. 41. K to K3. 42. K to K4. 43. Q to K3. 44. Q to K4. 45. K to K3. 46. K to K4. 47. Q to K3. 48. Q to K4. 49. K to K3. 50. K to K4. 51. Q to K3. 52. Q to K4. 53. K to K3. 54. K to K4. 55. Q to K3. 56. Q to K4. 57. K to K3. 58. K to K4. 59. Q to K3. 60. Q to K4. 61. K to K3. 62. K to K4. 63. Q to K3. 64. Q to K4. 65. K to K3. 66. K to K4. 67. Q to K3. 68. Q to K4. 69. K to K3. 70. K to K4. 71. Q to K3. 72. Q to K4. 73. K to K3. 74. K to K4. 75. Q to K3. 76. Q to K4. 77. K to K3. 78. 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miserable reads compelled them to take to the road in single file for twenty blocks.

The Clipper Wheelmen.
Of this city, held a race meet at the Mase's, L. I., track on Sunday afternoon, July 9, the programme consisting of both amateur and professional events, which resulted as shown in the appended summary:
One mile, professional.—Won by Henry C. Garson, New York, 20yds.; Thomas C. Lockroy, Boston, Mass., scratch; William R. McGuire, Brooklyn, 30yds., third. Time, 2m. 30yds.
Quarter mile.—Won by John A. Fielding, Bushwick Wheelmen, scratch; John D. Clarke, Williamsburg Wheelmen, scratch; second, Thomas C. Lockroy, Brooklyn, 20yds., third. Time, 2m. 40yds.
Three miles, professional.—Won by William R. McGuire, Brooklyn, 20yds.; second, Thomas C. Lockroy, Brooklyn, 20yds.; third, Charles A. Hoffman, New York, 20yds., fourth. Time, 13m. 30yds.
Five miles, professional.—Won by James G. Brennan, Seminole Athletic Club Wheelmen; second, Richard McTaggart, Brooklyn Wheelmen, third. Time, 1m. 30yds.
Two miles.—Won by John A. Fielding, Bushwick Wheelmen, scratch; John D. Clarke, Williamsburg Wheelmen, scratch; second, Thomas C. Lockroy, Brooklyn, 20yds., third. Time, 2m. 40yds.
Quarter mile, boys.—Won by Benjamin W. Lovett, Majestic Cyclers; Henry C. Krueger, Peconic Wheelmen, second; Frank J. Greene, Clipper Wheelmen, third. Time, 5yds.
Three miles, tandem.—Won by John D. Clarke and Walter V. Benjamin, Williamsburg Wheelmen; second, Thomas C. Lockroy and Henry R. Richbold, Clipper Wheelmen, 20yds.; third, John A. Fielding and David J. Hannigan, Bushwick Wheelmen, third. Time, 4m. 40yds.
Five miles, professional.—Won by James G. Brennan, Seminole Athletic Club Wheelmen; second, Richard McTaggart, Brooklyn Wheelmen, third. Time, 1m. 30yds.
Two miles.—Won by John A. Fielding, Bushwick Wheelmen, scratch; John D. Clarke, Williamsburg Wheelmen, scratch; second, Thomas C. Lockroy, Brooklyn, 20yds., third. Time, 2m. 40yds.
Quarter mile, boys.—Won by Benjamin W. Lovett, Majestic Cyclers; Henry C. Krueger, Peconic Wheelmen, second; Frank J. Greene, Clipper Wheelmen, third. Time, 5yds.

The Sport in "My Maryland."
Three thousand or more persons gathered at the fair grounds in Hagerstown, Md., on the Fourth of July, and there enjoyed some excellent sport in the way of bicycle racing, a summary of which is here-with presented:
One mile, novice.—James D. Suckell won, G. W. S. Rowland second, C. Irving Price third. Time, 2m. 20yds.
Half mile, flying start.—T. E. Goode, Baltimore, won; Charles Harbaugh second.
One mile.—Jacob Schmidt won, Robert Emmert second. Time, 2m. 50yds.
Half mile, boys.—Walter Bellman won, Frank Greenwald second, Harry Evans third. Time, 1m. 12yds.
Ten miles.—Robert Emmert won, Charles Harbaugh second, John Oden third. Time, 28m. 47yds.
In the one-half mile race between Charles Harbaugh on a bicycle and the bay gelding Nina Noble the horse won. Time, 1m. 7s.

Pedalling in Little Rhody.
The Fourth was duly celebrated by the cyclists of Providence, R. I., who held a meet at Crescent Park track, which was attended by over two thousand spectators. A special advertised feature was a five miles paced race between Eddie McDuffee and Downey, but it proved a fizzle, as the latter's machine broke down for the start, and after riding three miles behind McDuffee's motor the riders stopped. Summary:
One mile, novice.—Won by T. Richards, Providence; R. Wallace, Providence, second. Time, 2m. 50yds.
Two miles, lap race.—F. F. Scholz won first, second and third laps; C. Lawson, fourth lap. Time, 2m. 29yds.
One mile.—Won by Benjamin Wilcox, 75yds.; C. Lawson, scratch, second. Time, 2m. 16yds.
Five miles, pursuit race.—Between Sam Peterson and William Bowden.—Bowden caught Peterson at three miles. Time, 7m. 57yds.
Unlimited pursuit race.—Eddie McDuffee caught Joe Downey at 3 1/2 miles. Time, 7m. 56yds.

Tumbling Dam Park.
At Bridgeton, N. J., was the scene of a race meet on the afternoon of the day we celebrate, and it was attended by a large crowd of people, the races being given under the auspices of the Bridgeton Bicycle Track Association, with L. A. W. sanction. The events resulted as appears in the summary:
One mile, novice.—Berk Serden, Bridgeton, first; J. K. Dunbar, Phoenixville, second; Thomas Corson, Millville, third. Time, 2m. 40yds.
One mile.—Won by J. B. Cliff, Philadelphia; Louis B. Somers, Philadelphia, second; Frank Robbins, Millville, third. Time, 2m. 23yds.
Two-thirds mile.—Won by Harry McQuiklin, Millville, 20yds.; Jesse Hall, Millville, 20yds., second; Louis Somers, Philadelphia, 30yds., third. Time, 1m. 24yds.
Two miles.—Won by Harry McQuiklin, Millville, 20yds.; W. Frank Moore, Bridgeton, 20yds., second; Jesse Hall, Millville, 20yds., third; A. J. Mixer, Bridgeton, 20yds., fourth. Time, 4m. 25yds.

The Grand Circuit Races.
Of the National Cycling Association opened in this city, at Berkeley Oval, on Saturday afternoon, July 8, when fine weather prevailed. The entries were numerous and the attendance good. Summary:
One mile.—Won by Frank Kramer, Harlem Wheelmen; A. T. Nye Jr., second; George Schofield, K. C. W. third. Time, 2m. 9yds.
Grand circuit mile, professional.—Won by Tom Cooper; R. H. Kier, Dayton, second; Bob Walworth, Atlanta, third. Time, 2m. 6yds.
Half mile.—Won by J. H. Lake, Port Richmond, S. I., 20yds.; Daniel L. Ryan, New York, 20yds., second; A. T. Nye Jr., 20yds., third. Time, 50yds.
Half mile.—Won by A. R. Hammond, Greenwich, C. T., 20yds.; R. A. Miller, Galveston, Tex., 20yds., second; Lawson, Chicago, 20yds., third. Time, 50yds.
Five miles, club team pursuit race.—Won by Harlem Wheelmen, Kramer, Nye and King; Greenwich Wheelmen, Walworth, Ryan and Lake; second, New York, Harlem Wheelmen, 11m. 11yds.; Greenwich 11m. 12yds.

New Jersey's Sunday Racers.
Some five thousand persons assembled at the track at Valley Forge, N. J., on Sunday, July 9, when a very enjoyable afternoon's sport was had, the entries numbering some riders of much ability. Summary:
One mile, match.—First heat: Won by Joseph Naguire, John Hall, second; Time, 2m. 22yds. Second heat: Won by Maurice, Time, 2m. 24yds.
Two miles.—Won by John King, Newark, 10yds.; J. H. Hunter, Kearney, 10yds., second; Jack Jasper, Bayonne, 20yds., third. Time, 4m. 30yds.
Five miles, professional.—Won by J. L. Fisher, 10yds.; J. H. Hunter, 10yds., second; Jack Jasper, 10yds., third; Karl Stevens, 10yds., fourth; John Eaton, 10yds., fifth; J. T. Doyle, New York, second; W. H. Morris, Jersey City, third. Time, 13m. 30yds.
Half mile.—Won by A. T. Nye Jr., Greenwich, W. G. H. Collett, New Haven, second; W. F. Wahrnberger, Greenwich, W. G. H. Collett, New Haven, fourth. Time, 1m. 50yds.
One mile, professional.—Final heat: Won by A. L. Newhouse, 10yds.; O. V. Babcock, New York 10yds., second; Otto May, 10yds., third; W. E. Becker, 20yds., fourth. Time, 2m. 14yds.

A National Race Meet.
Of the League of American Wheelmen was held at the Parkside track, Chicago, Ill., on Saturday afternoon, July 8, three thousand people witnessing capital sport, the events resulting as follows:
One mile, national championship, professional.—Major Taylor and James Fowler tied for first; Nat Butler, first. Time, 2m. 17yds.
Two miles, professional.—Nat Butler, 20yds.; Barney Oldfield, 20yds., second; Major Taylor, scratch, third. Time, 4m. 40yds.
Three miles, professional multicycle handicap.—Won by Philadelphians, Lacy and Lavin, on a quadruplet; Nat Butler, on a single, second; Major Taylor and Tom Butler, on a tandem, third.

A Decision of Interest.
A court decision was made last week on the new Collins law relating to riding without a light that is of interest to all riders. The law says an ordinance requiring lights shall not apply to riders who are necessarily absent from home without a light, and riding not faster than six miles an hour, and sounding an alarm every thirty feet. Hoyer Ellison, a member of the board of officers of the New York State Division was arrested at Freeport, L. I., for being without a light. He was riding slowly and ringing his bell. He contended that he was within the law. Judge Wallace decided that he would have been all right had he been on a bicycle without a light but that all the circumstances tended to show to the contrary, and that as it seemed evident he had started from home intend-

ing to break the law for the purpose of making a test case, he imposed a fine of \$3. The decision is considered a victory for cyclists, in that the Collins law was recognized and supported by the judge. It is doubtful whether Ellison will carry the case any further.

THE JAYNES ROAD RACE at Buffalo, N. Y., held over the Lewis course, twenty-five miles, was decided on July 4, the winner being John Rick, Buffalo Wheeling Club, 5m., in 1h. 3m. 30yds.; J. Kohn, Rochester, 5m., second, 1h. 4m. 10yds.; Al. Beam, P. W. C., scratch, took time prize, in 1h. 1m. 50s.

Aquatic.

COLUMBIA BEATS DEFENDER.
Victory for the New Cup Candidate in the First Trials to Decide Upon the Defender of the Trophy—Mild Winds Fall to Bring Out the Best Points in Either Craft—An Accident to Defender in the Second Race.

The first real test of the merits of the new cup boat, Columbia, and the 1895 champion, Defender, took place Thursday, July 6, over the Sandy Hook course, where Columbia will beyond doubt be compelled to try her speed against the Irish challenger, Shamrock, in the forthcoming America Cup races. While light and variable winds gave no opportunity for all round work by either craft, Columbia showed superiority over the old champion in the sort of work in hand, and finished the thirty miles triangular course in 3h. 47m. 55s., elapsed time, Defender crossing the line in 3h. 51m. 58s., official time, just 3m. 38s. behind the new boat. The boats is of calculation as to the relative merits of the two is but an estimate, as the official measurements have not been announced, and the handicap to be taken up by Columbia is not known. It is possible that the New York Yacht Club, under whose auspices the race was sailed, will subsequently announce the measurements and start of the race. The boats competed for a special cup, valued at \$250, donated by the N. Y. Y. C.

The weather conditions in the morning were anything but favorable to a race, a drizzling rain, accompanied by a heavy mist and fog, making a clear seaward view an impossibility. Matters gradually improved, however, and about nine o'clock both yachts slipped their moorings of Tompkinsville and proceeded down the bay in tow of tugs. The club steamer caught up with them going through the Narrows. For many of the guests then had their first glimpse of the new flyer again, Scotland Light both began shaking out their canvas, and about noon both let go their tugs and thereafter handled themselves. The course to be sailed was in doubt until the Corsair, the judges' boat, set a slight S by E. The new flyer, Columbia, as the starting point, the selection being made for the reason that from the Scotland Light neither a windward or leeward course could be laid out clear of all land. The boats got the ten minutes' preparatory signal at 12.40, both yachts being then close together. In jockeying for the start, Capt. C. I. Rhodes got the Defender over first, but she beat the starting gun and had to return for another try. Columbia got away well and both yachts began the struggle for supremacy with a vengeance.

The first leg was a ten-mile head beat to windward, with a fairly stiff breeze in their teeth. Defender got Columbia in her lee on the first tack, and the new boat could not work past until Defender came about on the second tack. Columbia, however, on the same leg, for some time, to make sure that she didn't get caught in the trap again. Thus they tacked till nearing the first mark, when Columbia improved her position and rounded in making the mark without another tack. They were unofficially timed at the first mark as follows: Columbia, 1h. 30m. 30s.; Defender, 1h. 35m. 10s. The ten-mile reach to the second mark furnished the best racing of the day, as both boats had a very good supply of wind, and matters were evened somewhat by a rain squall, which passed without serious damage to either vessel or body. There was not much to choose between the boats in this reach. They were timed at the second mark, unofficially, thus: Columbia, 3h. 45m. 50s.; Defender, 3h. 57m. 15s. They had the wind astern the beam during the third and last leg, and both boats covered the ten miles without incident worthy of comment. Columbia steered a little out of her course, and thereby covered a little more ground than her rival, but the difference was of small importance and had little bearing upon the result at the finish. The unofficial time was: Columbia, 4h. 45m. 00s.; Defender, 4h. 46m. 50s. While it seems to be the general opinion that the race was not in all particulars satisfactory, it is certain that neither had the advantage of the other in the weather, and each proved itself according to circumstances. Columbia is without doubt, wonder, but it was gratifying to many to have the Defender, for sentiment's sake, make such a good showing. The official timings follow:

Yacht.	Start.	Finish.	Elapsed Time.
Columbia.	12.40.00.	4.27.55.	3h. 47m. 55s.
Defender.	12.40.00.	4.49.48.	3h. 51m. 58s.

The second trial of speed between the big fellows took place on the Sound, off Longmont, N. Y., S. Columbia again coming off victorious. The race was sailed for a special cup, offered by Commodore Clarence A. Poesley, of the Larchmont Yacht Club, under the auspices of which organization the race was contested. It was originally intended that they should sail the course in a triangular shape, but the sailing masters made a mistake in turning the first mark, and went around a buoy which cut off about eight miles of the course, thus shortening the distance to thirty miles. Neither boat had the best of the prevailing weather conditions, nor were they put to a full test of their abilities in any particular, the result of the contest being only partially satisfactory. There was a light breeze at the start, which gradually freshened throughout the afternoon, and the finish was accomplished in a good whole sail breeze which made the big boats heeled over under the strain of their monster spreads of canvas.

After the finishing line had been crossed both boats headed for their moorings, Defender making her first, and by the time Columbia was in reach of the station the old champion was riding a anchor and matters were being put on a ship shape. Through some miscalculation Columbia missed her moorings, and before her helmsman could be checked she struck Defender a glancing blow with her bowsprit on the boom, badly damaging the elder boat. Columbia had a narrow escape from serious damage in the mishap, but she fortunately came off entirely unscathed. As in the opening contest, Defender crossed the line in advance of Columbia, going over at 12h. 40m. 41s., followed by the new craft just twelve seconds later. Going for the first mark the boats had a fine race in the light breeze. It took the new boat most of the journey to the mark, which it wrongfully turned in order to make up the advantage gained by Defender in the start, but she finally overhauled her and rounded the stakeboat in position for the regatta of the Riverside (L. I.) Yacht Club in 1h. 18m. 10s., Defender turning two seconds later. From there Columbia took the lead and was not subsequently headed, although in some of the reaches Defender managed to cut down some of her lead, but eventually lost it in gust of wind favorable to the new boat, or in some maneuver on the part of Columbia's skipper which the old champion's crew were unable to checkmate.

While Columbia eventually won the race by 3m. 13s., ten seconds better than the opening race, Defender held her own valiantly, and gave the new craft all she could do to win a victory in any degree decisive. Columbia's chief advantage seemed to be in windward work and in luffing, while Defender gained somewhat in the three mile leg which marked the homeward journey, with spinners broken out. While Columbia has thus far shown to an advantage in a general way, interest in subsequent trials will not be lacking, as she has not yet shown very pronounced advantage over the old champion in many important particulars. Official measurements and official decisions from the New York Yacht Club are yet to be made known, and until that time only a general estimate of the relative merits of the two crafts can

The following figures give the time in detail, showing Columbia a winner by 3m. 13s.

	Columbia.	Gain.	Defender.	Gain.
Start.	12.40.00.	0.00.	12.40.00.	0.00.
First mark.	1.18.10.	0.02.	1.18.10.	0.00.
Second mark.	1.54.08.	2.02.	1.56.00.	0.00.
Third mark.	2.10.05.	0.05.	2.10.05.	0.00.
Fourth mark.	2.33.30.	0.00.	2.34.20.	0.07.
Fifth mark.	3.08.12.	2.13.	3.11.15.	0.00.
Finish.	3.24.08.	2.18.	3.27.10.	0.00.
Elapsed time.	4.27.55.		4.49.48.	

The Larchmont Yacht Club.

Sailed its annual regatta on Independence Day, July 4, on Long Island Sound, off Larchmont, in perfect wind and weather conditions. Sixty-four yachts made the start, and a great majority finished in the whole sail breeze, which kept increasing as the fleet went over the course. Many well known yachts competed, of which Vigilant was most prominent. The Colt Cup was the chief trophy of the day, Columbia carrying off the honor. Many invited guests followed the boats over the course on board a specially chartered steamer, and the craft of many visiting yachtsmen made the scene lively at the close of the races, when more than one hundred and fifty yachts rode the waves at the club anchorage. Summary:

Name and Owner.	H. M. S.	H. M. S.	H. M. S.
Colonia, C. A. Poesley.	3.51.15.	3.51.15.	3.51.15.
Atlantic, W. Marshall.	4.23.55.	4.23.55.	4.23.55.
Ariel, F. L. Leland.	4.09.33.	4.09.33.	4.09.33.
Amorita, W. J. Brokaw.	3.58.15.	3.58.15.	3.58.15.
Quiseta, H. F. & R. L. Lippitt.	3.52.37.	3.52.37.	3.52.37.
SCHOONERS—CLASS D, CRUISING TRIM.			
Elsmere, J. B. King.	4.18.36.	4.18.36.	4.18.36.
Katrina, Robert E. Tod.	4.22.14.	4.22.14.	4.22.14.
Kiowa, M. C. Parsons.	4.30.59.	4.30.59.	4.30.59.
Clorita, P. T. Dodge.	4.51.45.	4.51.45.	4.51.45.
Uncas, C. B. Buchanan.	4.54.13.	4.54.13.	4.54.13.
SLOOPS—CLASS G, CRUISING TRIM.			
Vigilant, Percy Chubb.	3.32.09.	3.32.09.	3.32.09.
Navahoe, R. F. Carroll.	3.47.50.	3.47.50.	3.47.50.
Peetwing, Dr. E. K. O.	3.40.59.	3.40.59.	3.40.59.
Syde, F. M. Hoyt.	3.29.09.	3.29.09.	3.29.09.
Kestrel, J. R. Mills.	3.41.56.	3.41.56.	3.41.56.
SLOOPS—CLASS K, CRUISING TRIM.			
Choctaw, G. B. Watts Jr.	4.08.03.	4.08.03.	4.08.03.
Awa, T. L. Arnold.	4.30.59.	4.30.59.	4.30.59.
Kiowa, M. C. Parsons.	4.09.32.	4.09.32.	4.09.32.
Loris, T. J. McNeill Jr.	3.54.46.	3.54.46.	3.54.46.
Onawa, H. J. Roberts.	4.17.11.	4.17.11.	4.17.11.
SLOOPS—CLASS L, 30 TO 43 FT.			
Tigress, C. A. Appleton.	4.26.01.	4.26.01.	4.26.01.
Peetwing, Dr. E. K. O.	4.30.59.	4.30.59.	4.30.59.
Russar, James Baird.	4.05.43.	4.05.43.	4.05.43.
YAWLS—CLASS L.			
Albion, S. J. Hyde.	4.19.27.	4.19.27.	4.19.27.
SLOOPS—CLASS M, 30 TO 36 FT.			
Ahorat, Oswald Sanderson.	4.14.46.	4.14.46.	4.14.46.
Possum, J. R. Maxwell.	4.12.42.	4.12.42.	4.12.42.
YAWLS—CLASS M.			
Audax, H. W. Eaton.	4.41.03.	4.41.03.	4.41.03.
CLASS N—25 FT. KNOCKABOUTS.			
Osleah, H. W. Maxwell.	4.17.10.	4.17.10.	4.17.10.
Momo, H. M. Crane.	4.19.52.	4.19.52.	4.19.52.
SPECIAL CLASS.			
Esperanza, H. O. Havemeyer.	4.07.00.	4.07.00.	4.07.00.
SLOOPS—CLASS P—20 TO 25 FT.			
Celia, W. Gould.	2.34.53.	2.34.53.	2.34.53.
Song and Dance, L. Henry.	2.33.32.	2.33.32.	2.33.32.
Honri, E. C. Brown.	2.34.57.	2.34.57.	2.34.57.
2 FT. KNOCKABOUTS.			
Spendrift, S. C. Perie.	2.36.59.	2.36.59.	2.36.59.
Kittie, Hazen Morse.	2.39.48.	2.39.48.	2.39.48.
Midge, F. M. Boyer.	2.40.32.	2.40.32.	2.40.32.
Lucile, Daniel Bacon.	2.38.27.	2.38.27.	2.38.27.
SLOOPS—CLASS Q—15 TO 20 FT.			
Constance, E. M. Post.	2.23.35.	2.23.35.	2.23.35.
MAINSAIL YACHTS, 25 TO 30 FT.			
Owl, E. W. Crabbe.	2.48.34.	2.48.34.	2.48.34.
Windora, M. L. W. Wall.	2.31.34.	2.31.34.	2.31.34.
MAINSAIL YACHTS, 20 TO 25 FT.			
Vera, A. M. Bradley.	2.52.26.	2.52.26.	2.52.26.
Florence, A. H. Alker.	3.08.28.	3.08.28.	3.08.28.
Win or Lose, J. S. Appleby.	3.04.59.	3.04.59.	3.04.59.

The New England Champions.

The thirteenth annual regatta of the New England Amateur Rowing Association was held on the Fourth of July, on the Connecticut River, at Springfield, Mass., when five thousand enthusiastic spectators enjoyed an afternoon of excellent sport. The programme, which was diversified by four canoe races, was successfully contested, much interest centering in the junior and senior eights, won by the Boston Intercollegiate and the Knickerbocker Athletic Club crews, respectively. J. O'Keefe won the junior single sculls, the senior singles going to Amos Kubic, a local candidate, whose victory over Chas. H. Lewis was, in consequence, popular. F. J. Saitte, representing the Weld Boat Club, won the intermediate singles. Summary:

Junior single sculls, 1 1/2 miles with turn.—Won by J. O'Keefe, Atlanta Boat Club, in 11m. 37s.; second, Frank Kearns, Wachusett Boat Club; third, George S. Derby, Boston Athletic Association.

Senior single sculls (national champions barred), 1 1/2 miles with turn.—Won by Amos Kubic, Springfield Boat Club, in 11m. 16s.; second, Charles H. Lewis, Wachusett Boat Club.

Intermediate single sculls, 1 1/2 miles with turn.—Won by F. J. Saitte, Weld Boat Club, in 11m. 45s.; second, John W. Bower, Boston Athletic Association; third, John M. Springfield Boat Club.

Junior eights, 1 1/2 miles straightaway.—Won by the Boston Intercollegiate crew, (how) George Gould, Bates, Tannis, Malby, Fox, Rent, (stroke) Philip, (coxswain) Green, in 8m. 24s.; second, Springfield Athletic Club crew, (how) George Gould, Bates, Tannis, Malby, Fox, Rent, (stroke) Philip, (coxswain) Green, in 8m. 24s.; third, Springfield Athletic Club crew, (how) George Gould, Bates, Tannis, Malby, Fox, Rent, (stroke) Philip, (coxswain) Green, in 8m. 24s.

Senior eights, 1 1/2 miles straightaway.—Won by Knickerbocker A. C., (how) L. B. Hunsley, J. H. Hughes, F. Hoffmann, H. Rooney, L. Whistart, J. F. O'Connell, C. J. Savage, (stroke) M. Bentley, (coxswain) E. C. W. Verde, in 10m. 17s.; second, Springfield Athletic Club crew, (how) George Gould, Bates, Tannis, Malby, Fox, Rent, (stroke) Philip, (coxswain) Green, in 10m. 17s.; third, Springfield Athletic Club crew, (how) George Gould, Bates, Tannis, Malby, Fox, Rent, (stroke) Philip, (coxswain) Green, in 10m. 17s.

Single canoe (double blade), one mile with turn.—Won by Ernest R. Adams, Wachusett Boat Club; second, J. E. Cowan, Springfield Boat Club. Time, 10m. 20s.

Club four canoes (single blade), one mile with turn.—Won by Crescent Canoe Club, (stroke) G. B. Silvernail, J. B. Missell, W. B. Whelpshay, N. B. Arnold, W. Burys.

War canoes, one mile with turn.—Won by Crescent Canoe Club, (stroke) George E. Silvernail, H. B. Arnold, M. Donovan Jr., P. W. White, D. J. Higgins, J. B. Missell, F. Field, W. A. Wilcox, W. B. Whelpshay; second, Springfield Canoe Club, (stroke) J. F. Cowan, E. J. Dexter, M. Ashley, H. Buxton, W. Washburn, W. E. Johnson, A. H. Merritt, C. A. Shanley, T. W. Burgess. Time, 9m. 17yds.

THE HENLEY REGATTA.

B. H. Howell, the American Oarsman, Captures the Diamond Sculls for the Second Time in Succession—The Argonauts, of Toronto, Make a Brave Struggle, but Win Nothing.

In spite of the important aquatic happenings at home last week Americans were keenly interested in the annual regatta held on the Thames River, at Henley, Eng., July 4-7, inasmuch as B. H. Howell, the Yankee collegian, representing Cambridge University, was to again try for the Diamond Sculls against the pick of England's amateur oarsmen. Justifying the confidence in his prowess, he easily won his trials with bright, representing the Argonauts, of Toronto, Can., and E. G. Hemmerde, of the Leander Rowing Club, London, never being pressed in either contest, and won the final from his old rival, Blackstaffe, in hollow fashion. Blackstaffe tried to slip away at the start, but Howell nailed him instantly, took the lead and was never thereafter bothered by his opponent, who hung on for part of the journey and then stopped, dead beaten. Howell paddled home, winning the Sculls for the second time in succession, and crediting the trophy to America for the third time, straight Edward Hanlan, Ten Eyck having won it during the regatta of 1897. The Argonaut Rowing Club of Toronto, Can., sent representatives, who competed in several events, but were successful in none, our neighbors capturing but one trial heat, that for the Grand Challenge Cup, when the Delft College, Holland, eight went down before them. They were also unsuccessful in the race for the Steward's Challenge Cup and in individual entries in the Sculls. Thompson finished first in his trial with Asher, but was defeated the victor, Thompson sustained a dislocation of the right arm, and was hooted all the way when he essayed to win his heat from Blackstaffe the next day. It seems that in steering to avoid a pile Thompson and Asher came together, Asher claiming the fault to lie with the Canadian. Thompson waited until Asher had made a second start from the place of fouling and then went after him, ultimately crossing the finish line ahead. English sports were very bitter against Asher for entering the competition and praised Thompson for highly for permitting his rival to get clear before attempting to go after him. The remaining events on the programme were the customary fixtures, collegians from English and foreign institutions competing. Summary:

Thames Challenge Cup, eight oars.—First heat: Twickenham beat Cooper Hill. Second heat: London Rowing Club beat Trinity Hall. Third heat: First Trinity beat Twickenham. Fourth heat: Twickenham beat Trinity Hall. Fifth heat: Twickenham beat Trinity Hall. Sixth heat: Twickenham beat Trinity Hall. Seventh heat: Twickenham beat Trinity Hall. Eighth heat: Twickenham beat Trinity Hall.

Steward's Challenge Cup, four oars.—First heat: Twickenham beat Trinity Hall. Second heat: Twickenham beat Trinity Hall. Third heat: Twickenham beat Trinity Hall. Fourth heat: Twickenham beat Trinity Hall. Fifth heat: Twickenham beat Trinity Hall. Sixth heat: Twickenham beat Trinity Hall. Seventh heat: Twickenham beat Trinity Hall. Eighth heat: Twickenham beat Trinity Hall.

Grand Challenge Cup, eight oars.—First heat: Twickenham beat Trinity Hall. Second heat: Twickenham beat Trinity Hall. Third heat: Twickenham beat Trinity Hall. Fourth heat: Twickenham beat Trinity Hall. Fifth heat: Twickenham beat Trinity Hall. Sixth heat: Twickenham beat Trinity Hall. Seventh heat: Twickenham beat Trinity Hall. Eighth heat: Twickenham beat Trinity Hall.

Diamond Sculls.—First heat: Hemmerde rowed over second heat: B. H. Howell beat Bright, of the Argonauts, Toronto, Can. Second heat: Hemmerde beat Bright, of the Argonauts, Toronto, Can. Third heat: Blackstaffe beat Fox. Fourth heat: Won on a foul by Asher from Thompson. Fifth heat: Won on a foul by Asher from Thompson. Sixth heat: Blackstaffe beat Asher. Seventh heat: B. H. Howell beat Hemmerde. Final heat: Won by B. H. Howell from Blackstaffe, in 10m. 5s.

Benjamin Hunting Howell, the "two times" winner of the Diamond Sculls, visited his parents in New York last Fall, taking advantage of a vacation period at Cambridge University, where he is now studying. During his stay here he dictated to THE NEW YORK CLIPPER what he stated was the only authentic published history of his record as an oarsman, and it will be found in THE NEW YORK CLIPPER ANNUAL for 1899, accompanying a splendid likeness of the young champion, taken especially for our use. The picture shows him in his racing shell, and is an unusually perfect likeness, easily executed.

Rowing on the Schuylkill.

The People's Regatta was held July 4 over the National course on the Schuylkill River, at Philadelphia, Pa., the events attracting big crowds of sightseers. The most exciting event of the day was the senior eight oared shell race, between the Vespers and Pennsylvania Barge Club, both local organizations. Vesper led by a quarter length for nearly the entire distance, but as the boats approached the finish Pennsylvania closed in, and the judges decided it a dead heat. The opinion was much dissatisfied, where the senior education. During that Vesper had won. For the eight and four oared races the distance was one and a half miles, straightaway, and for the others three-quarters of a mile, with turn. Summary:

Junior double sculls.—First heat: Won by G. F. Haertrich Jr. (bow), J. M. Root Jr. (stroke). Malta B. C.; second heat: Won by John A. Doyle (bow) and A. S. Kappella (stroke), West Philadelphia B. C.; Ernest Haertrich Jr. (bow) and E. S. Kappella (stroke), Rowing Association. Time, 10m. 27s. Final heat: Won by Haertrich and Root, Doyle and Kappella second, Reiter and Nahn third. Delaware B. C. disqualified for fouling West Philadelphia. Time, 10m. 24s.

Junior singles.—First heat: Won by W. C. McGowan, Virginia B. C., Richmond, Va.; M. A. Cornell, Union B. C., New York, second. Time, 11m. 42s. Second heat: Won by George W. Engle, Malta B. C.; Walter Myers, Bachelors' Barge Club, second. Time, 10m. 55s. Final heat: Won by Myers, Engle second, McGowan third. Time, 10m. 50s.

Senior four shells.—Won by Pennsylvania Barge Club, James Dempsey (stroke), Edward Marsh,

THE TWO GREATEST WALTZ SONGS OF THE DECADE. BAND MASTERS AND ORCHESTRA LEADERS:

WILHELMINA. Words by C. WM. BACHMANN, music by JOHN T. HALL, composer of the famous Wedding of the Winds Waltz.

DOLLY MAGUIRE. Words and music by IVAN L. DAVIS, musical director of Gus Hill's Forces.

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It doesn't mean anything. Of course it doesn't but if you look at it backwards the case is different. Looking backward at your own case don't you sometimes feel that if you had new stuff you could make bigger hit. Get wise and look round for something new today. Needn't look far at that. Madison's Budget No. 4 is the golden mecca towards which many of America's foremost performers have already turned. Why not join them? Budget No. 4 contains ten of Madison's latest parodies written especially for this issue, and also the finest and biggest assortment of jokes, rags, stories and sidewalk matter, ever offered to the profession. Tony Pastor, Fred Eklund, Rogers Bros., Will H. Fox, Harry Montague, Barney Ferguson, Fred Nible, Tom McIntosh, Archie Levy, The Brownings, and literally hundreds of other vaudeville artists, have sent me letters endorsing the Budget. Price one dollar per copy—your money back if you say so. JAMES MADISON, 134 East 79th St., New York.

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Are hereby notified that they will be held to same, as this company will positively take the road the middle of August. Managers in the Northwest having open time after December will please communicate with me. Wanted, An Agent that knows the Northwest. Tony Crandall, please write. Address all correspondence to ED. H. ROBINSON, Sole Proprietor and Manager, No. 51 Hanover Street, Boston, Mass.

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Wanted, Dramatic People, all lines, to complete 35 solid road combinations. Season 30 to 40 weeks. Also 25 young, handsome Girls, ballet dancers and singers. 10 weeks street fair carnival. Also outdoor acts. Parties at liberty should come direct to this office, where companies are made up every hour. No wonder you're always in hard luck and getting beat out of your salaries, when you lay over in corn fields answering advertisements, and wait for some film manager to send your fare and beat you out of six weeks' salary. Good, responsible managers don't dab around the country for salaries—but send direct to this office, or come themselves, where they know they will secure good performers. I want every performer and dramatic artist in the country, who doesn't afford to come here, to send me their address, photo, and \$1 booking fee. Also clever amateurs. My profit is in keeping me to build up a theatre with the \$1. It's to cover telegrams in calling you to positions. My profit is in keeping you employed—not idle. I charge dramatic people \$1 for every position—one week or forty. Vaudeville people, 50 cents. You will find my counsel and management at American Exchange Bank. SIMPSON'S BOOKING EXCHANGE, 1530 Olive St., St. Louis, Mo.

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JUVS GOOD WARDROBE, SMALL, SURE SALARY. Must be absolutely sober. THE PELHAM, Fairview, Erie Co., Penn.

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Wants Clarinet Player, Repertoire Actors and Piano Player; those Doubling Brass preferred. Rehearsals July 24, Winchester, Ill. G. HARRIS ELDON, Alexandria, Ind.

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AT LIBERTY FOR SEASON '99-1900, THOMAS DONOLD MEER, Comedy and General Business; responsible. Address 2722 Girard Ave., Philadelphia.

FRANK McKEE'S OPINION CONCERNING WILLIS CLARK'S New York Comic Ledger

Which Will Positively Be Ready
MONDAY, July 31, 1899.

WILLIS CLARK, ESQ., 46 West 24th Street, New York City.—Dear Sir: If your "New York Comic Ledger" should strike me as amusing as your other publication—"The Willis Clark Budget of Wit"—you may count on me as a regular subscriber. I send herewith one dollar for a starter. Yours truly,

FRANK McKEE,
Manager Madison Square Theatre, N. Y. City.

COL. JOHN D. HOPKINS' OPINION.

WILLIS CLARK, ESQ., 46 West 24th Street, New York City.—Dear Sir: I fully endorse your new publication. It is indeed much needed, and its object is a capital one. Here is one dollar for subscription, and believe me one of your earnest supporters in your noble undertaking. Yours, with good wishes,
JOHN D. HOPKINS,
Hopkins' Theatre, Chicago.

CHAS. P. SALISBURY'S OPINION.

DEAR MR. CLARK: Permit me to add my endorsement to your publication, and enclose a subscription. Sincerely yours,
CHAS. P. SALISBURY,
Columbia Theatre, St. Louis, Mo.

WILL J. DAVIS' OPINION

WILLIS CLARK, ESQ.—Such a writer as yourself should meet with pronounced success in the field of comic journalism. WILL J. DAVIS,
Manager Columbia Theatre, Chicago.

HARRY MANN'S OPINION.

WILLIS CLARK, ESQ., 46 West 24th Street, New York.—Dear Sir: Allow me to compliment you on your new enterprise upon which you are about to embark. As you are one of the foremost comic writers of the present day, I see no reason why you should not make a grand success of your new venture, "The Comic Ledger." Very truly yours,
HARRY MANN,
Manager Knickerbocker Theatre, N. Y. City.

CHAS. E. EVANS' OPINION.

MR. WILLIS CLARK, 46 West 24th Street, New York City.—Dear Sir: Do you wish to know what I think of your new paper? Well, I believe it will be rightly welcome, and supported by the entire cast in the business. That's all. Yours, etc.,
CHAS. E. EVANS,
Manager Herald Square Theatre, N. Y. City.

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BURDETTE'S IG PRODUCTION, "Uncle Tom's Cabin"

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IMPERIAL HUSSAR BAND,
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OPINION OF THE PRESS:

THE BUFFALO EVENING TIMES, Monday, July 3, 1899.—"The star feature being Larry Le Roy, the wonderful jumper. He is so expert that he leaps to the top of lighted candles, extinguishing them, but so lightly touching the burning tips of the wicks that they are not even bent."

THE BUFFALO ENQUIRER, Monday, July 3, 1899.—"Larry Le Roy is a wonderfully nimble athlete."

THE BUFFALO EXPRESS, Tuesday Morning, July 4, 1899.—"The most interesting of them is that of Larry Le Roy, the trick jumper. Le Roy is a well made man of middle age. He jumps into a barrel and out again. He puts a pan of water on a table and jumps to it, again splashing the water, and, rising, lands on the floor again. He does a similar feat with a basket of eggs. He has a wooden spade. Le Roy's act shows years of practice."

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Address LARRY LE ROY, care of CLIPPER or AGENTS. Note that Bicycle Run came off Sunday. Mulloy rode over Tom A. Heron's face and punctured his tire.

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THE Broadway Burlesquers, OPENS SEASON SEPT. 18.

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TO MANAGERS!!!

AND

CHAS. R. SWEET!!!

Mr. Sweet evidently forgets three Summers ago, while he was playing at Godfrey's Pavilion, Grand Rapids, that we played there, and during my act I introduced "Just Tell Them That You Saw Me," played in my idea of the harmony, which he boomed to call an "organ voluntary." I also played it in different dancing times. The "Funeral Dirge," or playing a selection in a minor key, I have done for over ten years, first introducing it in the theatrical business at Music Hall, Lynn, Mass., in 1892, while I was pianist at that theatre, and I got the idea from Mr. David Fitzgibbon, pianist at Keith's Boston House. Ask him how long he has done it. I forget who built the first piano, but will find out by next week.

BERT HOWARD

(HOWARD and BLAND).

L. LAWRENCE WEBER is our guardian for next season. That's about all.

AT LIBERTY, CHAS. MURRAY,

FORMERLY MURRAY and MACK,

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162in. \$100.50; 164in. \$102.00; 166in. \$103.50; 168in. \$105.00; 170in. \$106.50; 172in. \$108.00; 174in. \$109.50; 176in. \$111.00; 178in. \$112.50; 180in. \$114.00; 182in. \$115.50; 184in. \$117.00; 186in. \$118.50; 188in. \$120.00; 190in. \$121.50; 192in. \$123.00; 194in. \$124.50; 196in. \$126.00; 198in. \$127.50; 200in. \$129.00; 202in. \$130.50; 204in. \$132.00; 206in. \$133.50; 208in. \$135.00; 210in. \$136.50; 212in. \$138.00; 214in. \$139.50; 216in. \$141.00; 218in. \$142.50; 220in. \$144.00; 222in. \$145.50; 224in. \$147.00; 226in. \$148.50; 228in. \$150.00; 230in. \$151.50; 232in. \$153.00; 234in. \$154.50; 236in. \$156.00; 238in. \$157.50; 240in. \$159.00; 242in. \$160.50; 244in. \$162.00; 246in. \$163.50; 248in. \$165.00; 250in. \$166.50; 252in. \$168.00; 254in. \$169.50; 256in. \$171.00; 258in. \$172.50; 260in. \$174.00; 262in. \$175.50; 264in. \$177.00; 266in. \$178.50; 268in. \$180.00; 270in. \$181.50; 272in. \$183.00; 274in. \$184.50; 276in. \$186.00; 278in. \$187.50; 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